



PRE-COLLEGE
BACHELOR OF FINE ARTS
POST-BACCALAUREATE
MASTER OF FINE ARTS
MASTER OF ARTS

Digital Media/Sound
Filmmaking
Interdisciplinary
New Genres/Performance/Video
Painting/Drawing
Photography
Printmaking
Sculpture/Ceramics
Art Education
Curatorial Studies

San Francisco Art Institute
Advancing Contemporary Art and Artists



vis rein

The CD contains more information on all areas of study, including examples of student and faculty artwork, video tours of the campus, and printable versions of application forms.

A close-up photograph of a person's hand holding a rectangular wooden block. The wooden block is being held over a larger, white, rectangular foam block. The background is a dark, textured surface, possibly a workbench. The lighting is bright, highlighting the textures of the wood and foam.

vision

imagination, knowledge,
skill, determination

vention



vis rein

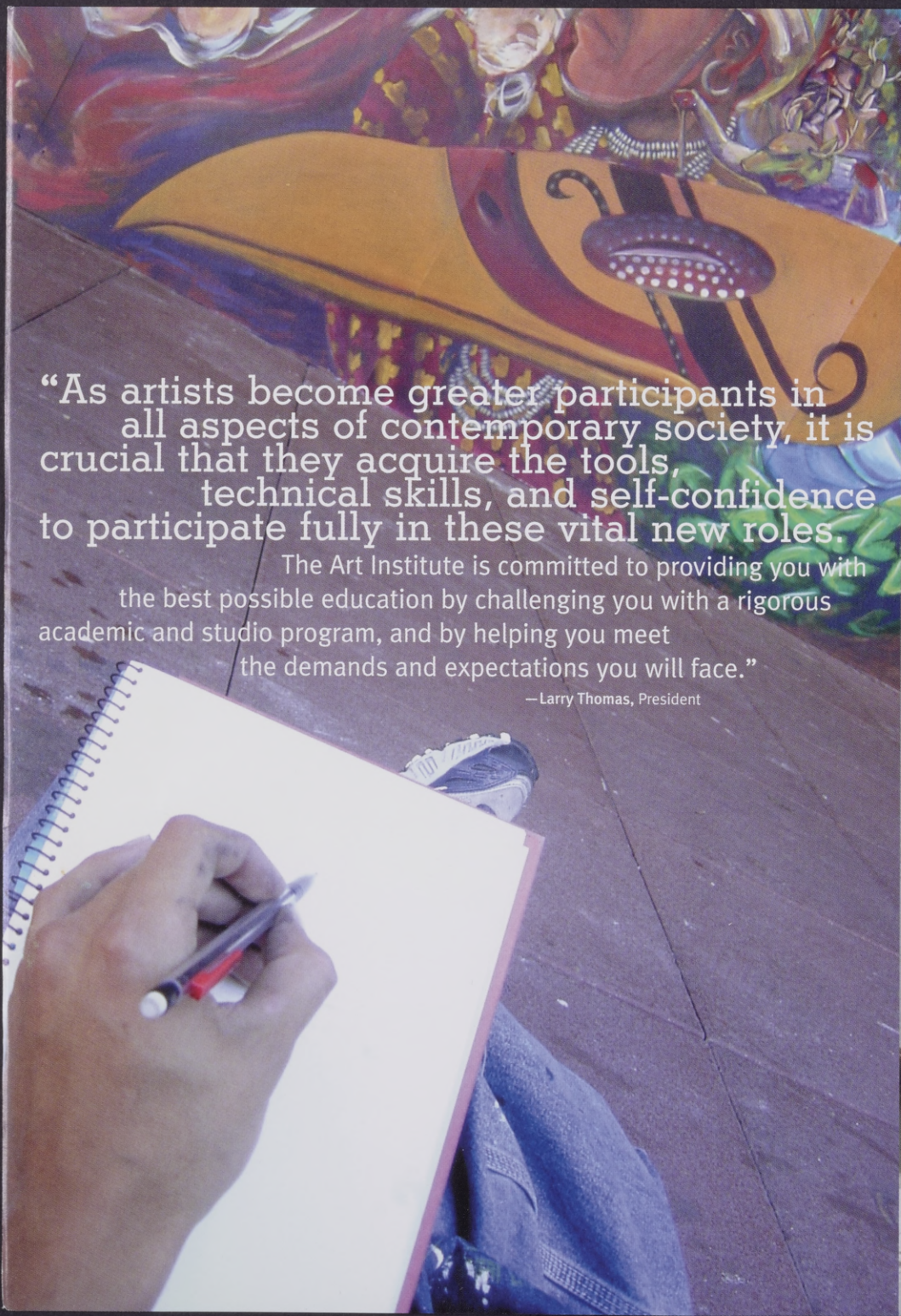
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A close-up photograph of a hand holding a large, rectangular, orange-colored block. The block is resting on a white, rectangular base. The background is a dark, textured surface. The text 'sion' is overlaid in blue on the left side, and 'vention' is overlaid in pink on the bottom left. In the center, the words 'imagination, knowledge, skill, determination' are written in white.

sion

imagination, knowledge,
skill, determination


vention



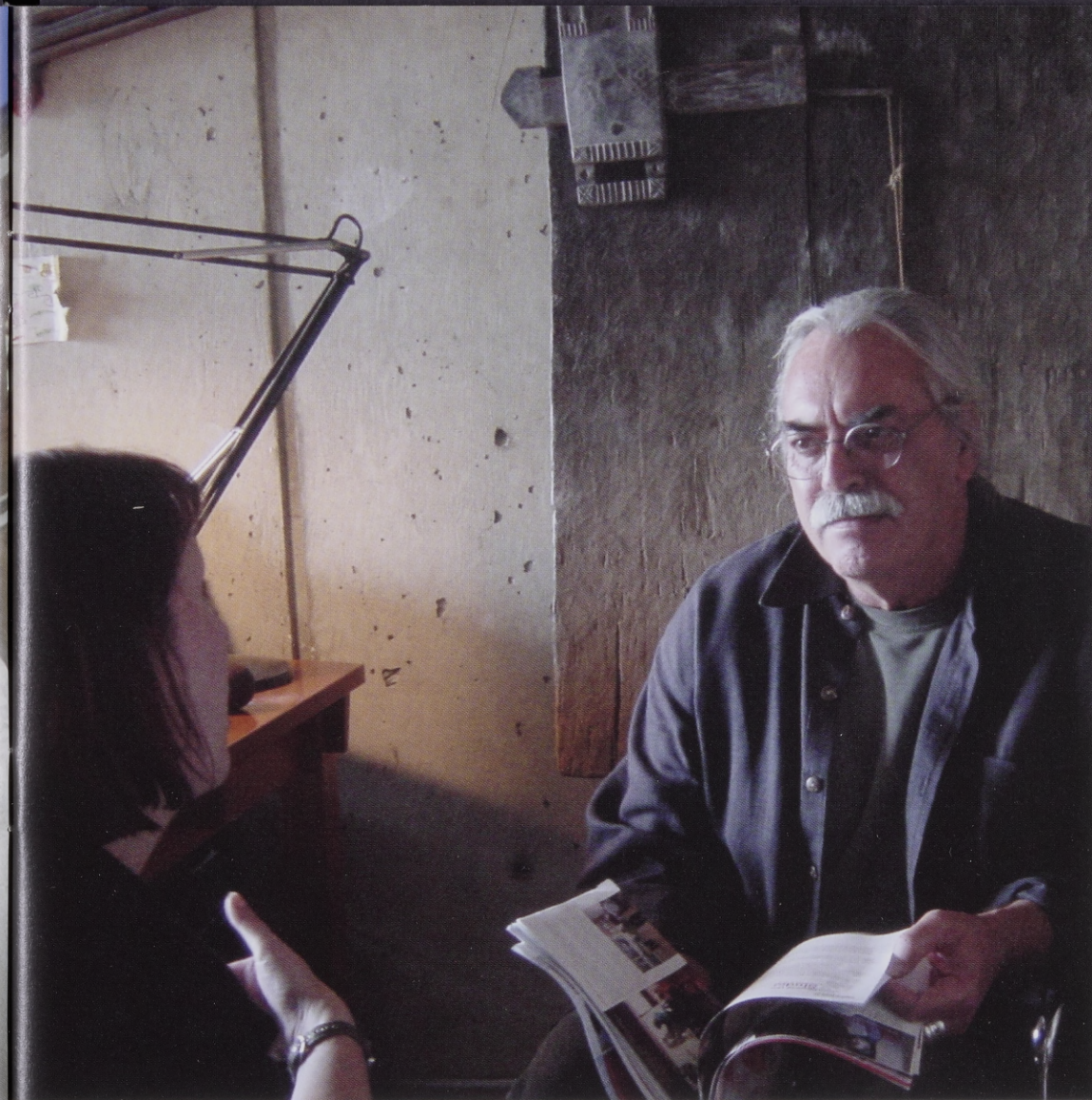
“As artists become greater participants in
all aspects of contemporary society, it is
crucial that they acquire the tools,
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The Art Institute is committed to providing you with
the best possible education by challenging you with a rigorous
academic and studio program, and by helping you meet
the demands and expectations you will face.”

—Larry Thomas, President



800 Chestnut Street
San Francisco CA 94133
800 345 7324
www.sfai.edu



"While many of our students go on to great achievement in the arts, some of our most distinguished alumni have made their mark outside the artworld: **Jerry Garcia** became a musician; **Roxanne Quimby** founded Burt's Bees and is a noted conservationist; **Robert Gamblin** has developed environmentally safe oil paint. The Art Institute prepares you for a **creative life.**"

President's Message


The development of the individual artist is at the core of the San Francisco Art Institute's philosophy. Whether you choose to study painting, drawing, filmmaking, video, performance, sculpture, photography, digital media, printmaking, or curatorial practice, your time here and the relationships you develop—with faculty and fellow students—will shape who you are as an artist and as a person.

As artists become greater participants in all aspects of contemporary society, it is crucial that they acquire the tools, technical skills, and self-confidence to engage fully in these vital new roles. The Art Institute is committed to providing you with the best possible education by challenging you with a rigorous academic and studio program, and by helping you meet the demands and expectations you will face as an active community member and cultural contributor.

Having been at the Art Institute for many years now—as a student, as printmaking faculty, Academic Dean, and now as President—I can honestly say that this is one of the very best places to learn about art, artists, and art making. Our curriculum supports your education through a broad range of courses that serve as the catalyst for exploration, experimentation, engagement, and total immersion in the fine arts, and creates exceptional experiences for interaction with artists from a wide variety of disciplines, cultural backgrounds, and areas of interest. You will be challenged to develop an individual approach and you will be supported by stimulating one-on-one interactions with faculty, fellow students, and the many visiting artists and lecturers that contribute to this vibrant community.

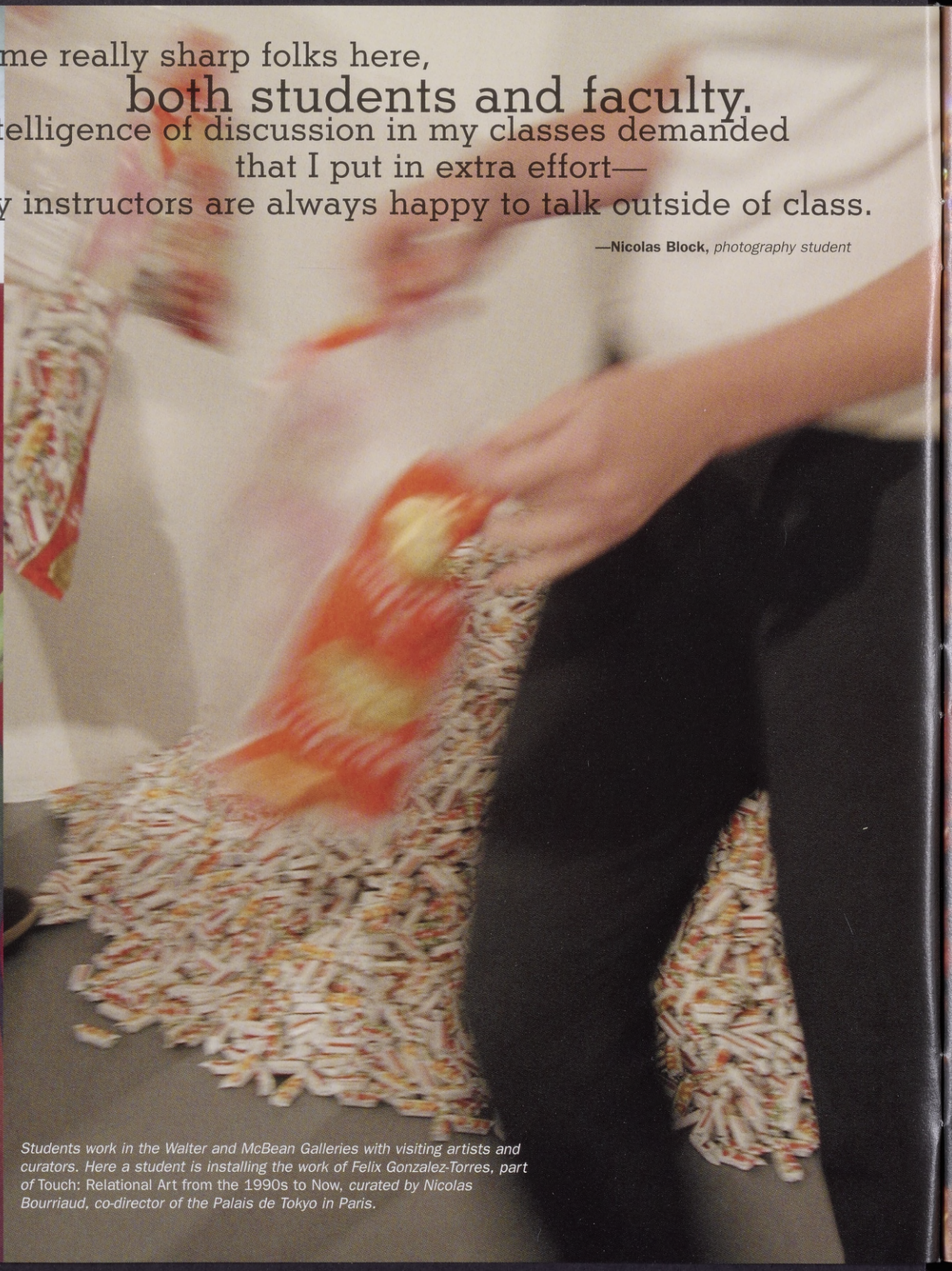
Thousands of students have preceded you, and many have gone on to great achievement and notable careers. I would like to invite you to become part of our legacy, to develop your talents, and to realize personal success. This kind of success is embodied in our faculty and alumni. Like an extended family, we are all connected to a unique place, an inspiring history, and a vital community of artists that reaches around the world.

Larry Thomas, President



There are some really sharp folks here,
both students and faculty.
The intelligence of discussion in my classes demanded
that I put in extra effort—
and my instructors are always happy to talk outside of class.

—Nicolas Block, photography student



Students work in the Walter and McBean Galleries with visiting artists and curators. Here a student is installing the work of Felix Gonzalez-Torres, part of Touch: Relational Art from the 1990s to Now, curated by Nicolas Bourriaud, co-director of the Palais de Tokyo in Paris.



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The CD contains more information on all areas of study, including examples of student and faculty artwork, video tours of the campus, and printable versions of application forms.

A Legacy of Experimentation

No other single institution has had greater influence on fine art in the Bay Area and impact on American art and culture than the San Francisco Art Institute. For 130 years the Art Institute has provided a crucial support and meeting ground connecting Bay Area artists. It is these connections—from artist to city, artist to artist, and teacher to student—as well as the Bay Area's "identity": a quirky mix of political activism, multiple ethnicities, and idiosyncratic individualism that enabled Bay Area artists to develop distinct and powerful forms of abstract expressionism, funk, conceptual art, and many more varieties of expression. The legacies of the West Coast abstract expressionists still resonate decades later. Duchamp and Dada are as vital to contemporary art here as when the former visited in 1949. In the same decade Ansel Adams founded the nation's first fine arts photography department here. Indeed, each "movement" the Art Institute has nurtured or been party to left a trail of people and experimentation that continue to inform working artists in unique ways. Bay Area figurative painting of the 50s and 60s grew out of and reacted against abstract expressionism. Funk art, which found rich fodder in the nearby North Beach Beats, jostled against the cooler pop art. In the 70s, 80s, and 90s conceptual art, performance, independent film, digital and video art emerged at the Art Institute, rubbing against the formality of minimalism. Real invention took place here and such invention continues to this day. Over time, the accretion of these bits and pieces—the ideas, the people, and their creations—form what we call civilization. By such a measure, the Art Institute has already contributed much to American civilization and to life in the Bay Area.

Above: Paul Pfeiffer, John 3:16 (still), 2000, CD-ROM, L.C.D. screen, mounting arm and video element: approximately 2 minutes looped; installation 7 x 7 x 20 in. Courtesy The Project, N.Y.

Right: Ansel Adams with photography class, 1950s.

A veritable pantheon of art legends have studied, lectured, or taught here.

Kathy Acker
Janine Antoni
Albert Bierstadt
Kathryn Bigelow
Elmer Bischoff
Nayland Blake
Dorr Bothwell
Stan Brakhage
Joan Brown
Tania Bruguera
Beniamino Bufano
Chris Burden
Enrique Chagoya
Robert Colescott
Bruce Conner
Linda Connor
Imogen Cunningham
Mark di Suvero
Louise Dahl-Wolf
Angela Davis
Roy DeForest
Jay DeFeo
Richard Diebenkorn
Maynard Dixon
Karen Finley
Howard Fried
Robert Gamblin
Jerry Garcia
Rube Goldberg
Guillermo Gomez-Peña
Robert Graham
Lyle Ashton Harris
Wally Hedrick
Jim Hodges
Henry Hopkins
David Ireland
Robert Irwin
Jess
Sargeant Johnson
Pirkle Jones
Roberto Juarez
Toba Khedoori
Margaret Kilgallen
Scott Kramer
Annie Leibovitz
Sharon Lockhart
Liza Lou
Paul McCarthy
Barry McGee
Meno Meyjes
Jason Middlebrook
Lisette Model
Robert Motherwell
Bruce Nauman
Manuel Neri
Nathan Oliveira
Pat Oleszko
Catherine Opie
David Park
Paul Pfeiffer
Gottardo Piazzoni
Jim Pomeroy
Roxanne Quimby
Ad Reinhardt
Deborah Remington
Jason Rhoades
Christian Schumann
Richard Shaw
Brent Sikkema
Hassel Smith
Larry Sultan
Peter Voulkos
Carrie Mae Weems
Edward Weston
Minor White
William T. Wiley





In the past decade, SFAI has nurtured a new generation of visionary artists. Nationally and regionally, exhibitions such as the *Whitney Biennial* exhibition of American contemporary artists regularly include Art Institute graduates. Since 1995 the *Whitney Biennials* have included alumni Lawrence Andrews, Burt Barr, Bruce Conner, Brian Fry, Peter Hutton, Chris Johanson, Toba Khedoori, Diane Kitchen, Margaret Kilgallen, Sharon Lockhart, Paul McCarthy, Catherine Opie, Scott Rankin, Luis Recoder, Jason Rhoades, Christian Schumann, David Sherman, Katherine Sherwood, Stom Sogo, Scott Stark, and Paul Pfeiffer, the inaugural laureate of the Whitney's Bucksbaum Award. Internationally, the *Venice Biennale* has included alumni Jason Rhoades and Paul McCarthy in 1999, and Paul Pfeiffer, Uri Katzenstein, Paul McCarthy, and Barry McGee in 2001.

In 2002 both MacArthur Foundation "genius awards" for the visual arts went to Art Institute alumnae, Toba Khedoori and Liza Lou; faculty Werner Klotz received Germany's highest media award, the Marler Median Kunstpreis, Raum-Medien; faculty Doug Hall was selected as one of five artists to represent the United States at the *São Paulo Biennial*; alumnus Felipe Dulzaides was named a 2002 Cintas Fellow; alumna Annie Leibovitz was awarded the medal of the Order of Arts and Letters from the French government; and visiting faculty Laetitia Sonami was named the visual arts recipient of the 2002 Alpert Awards for the Arts. Also in 2002, former faculty Ansel Adams, Elmer Bischoff, Richard Diebenkorn, and Nathan Oliveira were the subjects of major museum retrospectives; and alumni Burt Barr, Jerry Ross Barrish, Ernie Gehr, Connie Goldman, John Grillo, Stephen Hendee, Tony Hooker, Paul McCarthy, Paul Pfeiffer, and Amy Wilson had one-person museum exhibitions. The films of alumni Katherine Bigelow (*K-19: The Widowmaker* and *The Weight of Water*) and Scott Kramer (*Full Frontal*) premiered nationally.

Above: Barry McGee, *Untitled* (detail), 1998, courtesy Altoids Curiously Strong Collection and Gallery Paule Anglim.

Right: Liza Lou, *Man*, 2002, fiberglass, resin, and glass beads, 73 x 58 in. Courtesy of the artist and Dietch Projects, N.Y.

"What we artists do is make the
images of the imagination,
and what imaginations are,
are the visions by which people live."

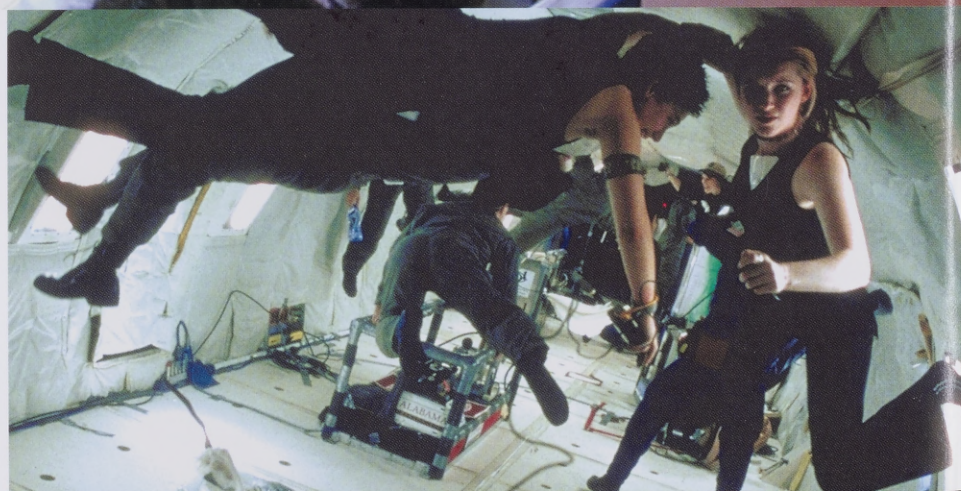
—Fred Martin, painting faculty



Innovative Education

Small enough for students and faculty to work closely together and develop important relationships, yet large enough so that students are exposed to a great variety of work and artists, the San Francisco Art Institute provides an intensive environment for focused art making. The Art Institute emphasizes vision, skill, intellectual development, hands-on experience, and engagement with the world around you. Art-making here is defined by a broad spectrum of forms, philosophies, and aesthetic approaches, and does not presume separations between fine and applied arts, or the arts and other disciplines. Inspiration can come from mass and popular culture, from contemporary politics, from cross-cultural experiences, or from community relationships. While studio practice is at the core of our philosophy, art history and critical studies classes and an institute-wide emphasis on critique foster and challenge your critical thinking skills; strengthen your ability to speak and write confidently about your work; and help to place your work within the context of art history and contemporary culture. Our faculty encourage you to be self-motivated and self-directed; and they provide you with the tools, knowledge, and resources to support your work. At the Art Institute, your artistic, personal and intellectual development is fused so that the process of making work is a life-enriching experience, and prepares you for lifelong learning and development. Integrated scheduling, which combines semester-long classes with two-week intensive courses, provides variety, flexibility, and the opportunity to study a range of subjects simultaneously and to develop projects in a concentrated period of time. The Mobility Exchange Program offers undergraduate students an opportunity to participate in a one-semester exchange program at another art school in the United States or abroad. The New York Studio Program provides a special educational opportunity each semester for two undergraduate students who are in their junior year to pursue studies in New York. Courses are offered in conjunction with travel to Italy, Viet Nam, Cambodia, Thailand, New Mexico, Nevada, and other locales.

Sculptor Sara Sze's Intensive class critique a sculpture installed in the library.



Above center: As participants in the Reduced Gravity Student Flight Opportunity program at NASA's Johnson Space Center in Houston, the Art Institute team brought a unique artistic sensibility to a rigorous and highly technical scientific program.

Above: Faculty Bill Berkson and 1871 Fellow Richard Wentworth trade autobiographical art histories in Berkson's class.

"Critique seminars are—at best—intense, honest, and absolutely demand that the students are confident and dedicated to the work they are doing. For instance, if a student feels strongly about his/her own work; he/she will generally defend even the harshest criticism with an articulate explanation... turning a critical experience into an empowering one."

—Josephine Taylor, MFA '03

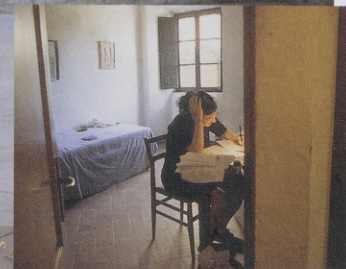
The Critique

Thinking, like drawing or any other discipline in art making, requires practice. The critique is an important part of the Art Institute experience. It animates both the studio and liberal arts programs, emphasizing the developing individual and their own line of reasoning—what motivates them and their work. In the critique process, students are not only charged with examining other students' artwork, but also charged with creating an environment where artists learn to support their colleagues through criticism and encouragement, and to push each other beyond their current abilities. Because the curriculum is based in the rigors of critique, the curriculum asks the student again and again to make sense of the relationship of their work to other works of art, to history, to communities, and to other disciplines and fields of representation.

Inside and outside the classroom, students talk with other artists. They learn to be visual thinkers, and to use language as a medium for expressing ideas about their work and as a tool to discuss the work of others. They practice aesthetic, critical, and social literacy. Ideas are developed and remixed, applied and tested—in the studio, in critiques and in conversation with each other. The critique creates an environment for students to locate their personal positions and beliefs socially and historically. Students have to be willing to take risks in both giving and receiving criticism. They need to be willing to be surprised and must be deeply curious. They must be open to being transformed.

"The photographic landscape class with Jack Fulton was a unique blend of critique, slide presentations, and camping. We combed the Sierra Nevada in search of the perfect morning light, captured the spin of the universe while practicing nighttime exposures, and fought altitude sickness visiting trees over 4,000 years old in the Bristlecone Pine forest in the White Mountains of California. We built an incredible community during these travels, and it continued into the classroom, in the darkroom, and as we put together our class exhibition the next semester." —Betsy Boyle, MFA '02

Students heard Brazilian sculptor Ernesto Neto talk about his work in the lecture series in February, then visited his installation at the Venice Biennale in July.



Visiting faculty Werner Klotz making a point in a critique.

Selected exhibitions and artist projects from the Walter and McBean Galleries:

Ghada Amer
Tania Bruguera
Lee Bul
Raul Cordero
Los Carpinteros
Charles Gaines
Micol Hebron
Michal Helfman
Michael Lazarus
Alison Knowles
Connie Samaras
James Siena
Gal Weinstein

Telematic Connections:
The Virtual Embrace
Touch: Relational Art

Beyond the Studio

Exhibitions & Public Programs

The San Francisco Art Institute is a laboratory for artists at all stages of their careers, where research and development are supported and encouraged. The Art Institute's public programs provide a forum for a wide range of contemporary art and theories through exhibitions, lectures, panel discussions, and symposia.

Walter and McBean Galleries

Artists from around the world come here to teach and to create new work. In conjunction with academic courses, the Projects in Process program at the Art Institute's Walter and McBean Galleries allows visiting artists to create newly commissioned work in collaboration with students. It is a form of mentorship that builds relationships as well as skills, lasting well beyond the project.

Diego Rivera Gallery

A student-directed, year-round showcase for exhibitions highlighting the work of current Art Institute students, the Diego Rivera Gallery is named for noted Mexican artist Diego Rivera, and features Rivera's mural *The Making of a Fresco Showing the Building of a City*.

Lectures

Poet and faculty member Bill Berkson consistently puts together the Bay Area's best public lecture series in the arts, which Art Institute students attend free of charge. Art Institute lectures are organized in conjunction with exhibitions at the school as well as at colleague organizations such as the San Francisco Museum of Modern Art, the UC Berkeley Art Museum, the Yerba Buena Center for the Arts, and the Fine Arts Museums of San Francisco.



2001–2003 Selected lecturers

Mei-mei Berssenbrugge
Holly Block
Nicolas Bourriaud
Jim Campbell
Dorothy Cross
Thomas Crow
Anya Gallaccio
Ellen Gallagher
Lyle Ashton Harris
Choi Jeong-Hwa
Komar & Melamid
Tom Marioni
Daniel Joseph Martinez
Jim Melchert
Linda M. Montano
Ernesto Neto
Ron Padgett
Paul Pfeiffer
Adrian Piper
Tom Sachs
Richard Tuttle
Ursula von Rydingsvard
Anne M. Wagner
Richard Wentworth
Stephen Westfall



Top: Korean artist Lee Bul working with students at the Fairmont Hotel Tonga Room on a new karaoke video project, *Live Forever*, which was shown in the Walter Gallery. Above: Margaret Jenkins Dance company performing in the quad as part of *F-Word*, a symposium on feminism.

"The public programs at SFAI are a major element of the educational experience. Many people I admire and who have influenced my work have come through and shared intimate details about their art making process."

—Rama Bennett, *New Genres* student



Cuban artist-in-residence Raul Cordero worked collaboratively with *New Genres* students over the semester on several projects including a new video installation, *6 Chances*

Affiliated Organizations

San Francisco Art Institute Artists Committee

Dating back to our founding in 1871, the Artists Committee of the San Francisco Art Institute serves as a link between the Art Institute and the larger artist community in the Bay Area. The Artists Committee assists the galleries in organizing a variety of activities and exhibitions throughout the year, and organizes the Salon Series, which takes a variety of forms: presentations, performances, lectures, and interviews.

San Francisco Cinematheque

One of the most respected film organizations in the country, San Francisco Cinematheque has had a home at the Art Institute since 1970. SF Cinematheque showcases experimental film and video, making these works a part of the larger cultural landscape through exhibition, publication, and education.

Photo Alliance

A new organization founded by SFAI faculty member Linda Connor, Photo Alliance supports contemporary photography as a means of personal expression and a source of cultural insight. In partnership with the Art Institute, Photo Alliance presents lectures and events on the SFAI campus. The first season includes lectures by Adam Fuss, Michael Kenna, Fazal Sheikh, and a panel discussion with Jeffrey Fraenkel, Robin Hurley, and Andrew Roth.



Engagement in the Community

Community Programs at the Art Institute offer students opportunities and programs that combine studio and campus life with engagement in the greater San Francisco Bay Area. Through internships, residencies, apprenticeships, teaching opportunities, and academic classes that involve community interaction, students expand their artistic and social vocabularies and become effective, creative agents of change.

Academic Classes

The Art Institute offers classes that explore the value of art making as a community, cultural, and/or social action, and expose students to a range of off-campus organizations, as well as to individuals working toward social change.

Youth Arts Collaborative

Youth Arts Collaborative (YAC) projects facilitate creative collaborations between Art Institute visiting artists and/or faculty members, Art Institute students, community organizations and underserved teens. Recent projects have been led by nationally renowned artists Ann Carlson, Mary Ellen Strom, and Dorit Cypis, and, have developed as collaborations with the Yerba Buena Center for the Arts, San Francisco Courthouse System, the Tenderloin Opera Company, and the San Francisco Bay Area Ministry to Nursing Homes. Schools involved in YAC include Leadership High School, Mission High School, Galileo High School, and DeMarillac Middle School.

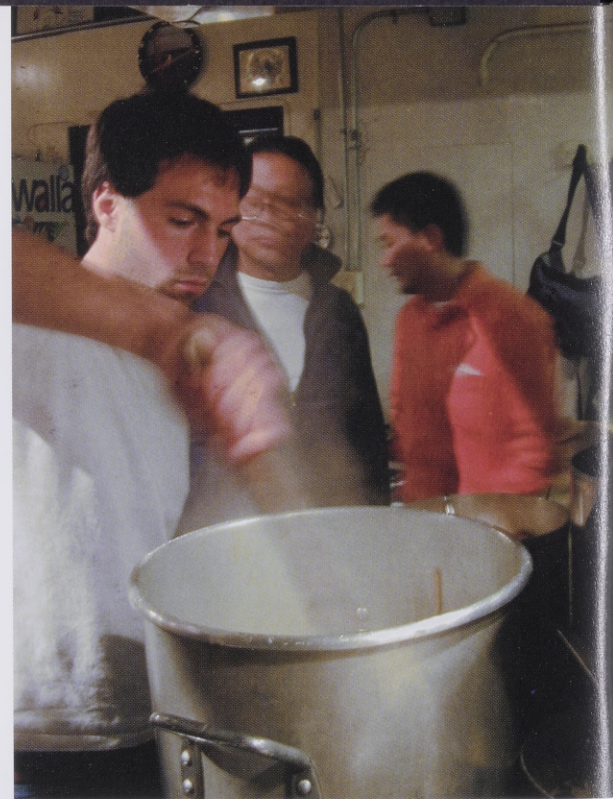
Internships and Apprenticeships

An integral part of the Art Institute's mission is our ongoing commitment to creating relationships with prominent artists and arts organizations in the Bay Area and beyond. Students have the opportunity to gain professional experience and earn college credit through internships with these organizations or through apprenticeships with artists.

"Working on a number of Youth Arts Collaborative projects has provided me with a model to use and expand my own ideas beyond the studio and in the community."

—Therese Buchmiller

Students in a Youth Arts Collaborative Project audition for roles in a Tenderloin Opera production.



Right: Visiting Artist Ann Carlson and her class re-enact the 1972 press conference announcing the creation of the Yerba Buena Center for the Arts, as part of a Youth Arts Collaborative Project with the Yerba Buena Center for the Arts.

Left: Students from the Youth Arts Collaborative working with visiting artist Rirkrit Tiravanija on his project for the Touch exhibition, which involved cooking and serving dinner.



A community reception in the Diego Rivera Gallery for an exhibition of work from the Young Artists Program, in courses taught mainly by recent MFA graduate students.

Academic Programs

Pre-College

The Pre-College Program offers the opportunity for high school juniors and seniors to experience the atmosphere of college life, as they develop their artistic skills and explore new media in one of the most prestigious fine arts colleges in the country. Art Institute resident faculty teach these intensive summer courses, which take place in July. Students receive three semester units of college credit per course and create works of art appropriate for a college admissions portfolio.

Bachelor of Fine Arts



- Digital Media/Sound
- Filmmaking
- Interdisciplinary
- New Genres/Performance/Video
- Painting/Drawing
- Photography
- Printmaking
- Sculpture/Ceramics
- Art Education

The Bachelor of Fine Arts (BFA) program starts from the premise that emerging artists need two things—the ability to think creatively, and the means and confidence to realize their visions. The program provides students with equal parts skill development, guidance, and the freedom to explore and to break new artistic ground. Students are broadly trained and exposed to various media—skills are integrated into the class projects rather than being taught in a sequential learning process, allowing the freedom to choose the form that best expresses their thoughts. The curriculum offers many different opportunities for learning—studio practice, seminars, critiques, and tutorials with individual faculty members—and considerable flexibility in the individual design of an undergraduate program. Through close contact with faculty and academic advisors you are encouraged to invent the most rigorous and creative of academic and studio programs, crossing disciplines to create the most intriguing and useful curriculum you can imagine.

The purpose of study at the Art Institute is threefold:

- To provide students with the skills and information necessary to work in their primary area of study.
- To provide students with a strong, comprehensive foundation in liberal arts and art history.
- To provide students with a nurturing community that shares a common vocabulary for description, analysis, and criticism, as well as values concerning the nature of art and the artist's role in society.

The program fosters cultural knowledge that supports and provokes artistic practice—visual analysis, critical theory, literary history, scientific ideas, cultural anthropology, and art history—with the aim of cultivating the visual intelligence of contemporary artists working in, and beyond, the studio.

Liberal Arts courses, along with the Art Institute-wide emphasis on critique, provide the intellectual confidence every successful artist needs. The Art Institute believes in the value of practical experience for students, so you will have ample opportunities to exhibit your work and, if you choose, to teach and to participate in internships. The school's unique position as a vital member of the local, national, and international art world is emphasized by innovative classes that expand the artist's visionary role beyond the walls of the studio, encouraging interaction with the larger community. In particular, the school creates a variety of opportunities to take advantage of the Bay Area's thriving art, film, performance, photography, and video enclaves. Students may enroll in the BFA Program in the following areas of study: **Digital Media/Sound, Filmmaking, Interdisciplinary, New Genres/Performance/Video, Painting/Drawing, Photography, Printmaking, and Sculpture/Ceramics.**

Students interested in a career in teaching can concurrently enter the **Art Education Track**, developed in collaboration with San Francisco State University (SFSU), which prepares students to enter the one-year Teaching Credential Program at SFSU.



Post-Baccalaureate



- Digital Media/Sound
- Filmmaking
- New Genres/Performance/Video
- Painting/Drawing
- Photography
- Printmaking
- Sculpture/Ceramics

The Post-Baccalaureate Program provides students who have an undergraduate degree with the opportunity to develop their studio work in preparation for graduate-level study in a Master of Fine Arts Program. Spanning two semesters of full time study, it is customized to help students create a body of work that is competitive at the graduate admissions level.

The program is a good choice for students who want to develop a body of work that will be competitive at the graduate admissions level, such as students with a degree in art but who wish to pursue graduate work in a different medium, students with a Bachelor of Arts or Bachelor of Science degree in another area but who have substantial studio experience, or international students who would like a year of intensive studio work in the United States before beginning an MFA Program.

The studio curriculum combines the tutorial aspect of graduate school with the formal course work of an advanced undergraduate program. Students supplement their studio work with one art history class and a Post-Baccalaureate Critique seminar each semester.



Master of Fine Arts



- Digital Media/Sound
- Filmmaking
- New Genres/Performance/Video
- Painting/Drawing
- Photography
- Printmaking
- Sculpture/Ceramics

Through participation in a community of artists who share a common vocabulary for description, analysis, and criticism—an environment that engages and challenges their artwork—the San Francisco Art Institute's Master of Fine Arts (MFA) program, with its focus on independent studio practice, challenges students to broaden and advance the conceptual, historical, and practical knowledge needed to sustain a contemporary studio, surpass and transform previous work and ideas, and break through to something truly new. The program demands engagement, criticality, and commitment. Interaction among students working in different media is common, and the boundaries of various disciplines are crossed in a conscious manner when relevant to student work and ideas. Studio courses with distinguished resident studio faculty, who are at the heart of the MFA program, and with notable visiting artists emphasize a committed studio practice, critical thinking, and cultural engagement, and provide access to the skills and information needed to develop a personalized conceptual foundation and an independent body of work. Academic classes—art history and critical studies—play an equally important role in the program and are integrated into the curriculum through discussions and analysis in critique seminars, critical studies, curatorial studies, contemporary issues and art history classes. Fellowships such as the 1871, Diebenkorn, or McBean Fellowship that bring internationally renowned artists to campus, as well as the Friday afternoon graduate lecture and critique series, provide ongoing opportunities to meet and discuss your work with some of the most exciting artists practicing today. Students may enroll in the MFA Program in the following areas of study: **Digital Media/Sound, Filmmaking, Interdisciplinary, New Genres/Performance/Video Painting/Drawing, Photography, Printmaking, and Sculpture/Ceramics.**

"I teach from my expertise, my experience, and my passion."

—Pegan Brooke, Summer MFA Program Director, Painting faculty

The MFA Program is offered in two distinctly different formats designed to meet the needs of specific students—Full-Time MFA Program and Summer MFA Program.

Full-Time MFA

Structured within a semester format, the Full-time MFA Program is designed for artists who want the intense commitment demanded by full-time study. Comprised of coursework equaling 60 semester credits, participants study full-time with resident and guest faculty for four semesters over a 2 to 3 year period.

Summer MFA

The Summer Master of Fine Arts program is designed for artists, teachers, and other art professionals who currently have an active studio practice, and for whom this particular schedule of study would facilitate the growth of their work within a time frame that accommodates their employment or academic year schedule. Departing from the traditional semester format, the Summer MFA Program is comprised of coursework equaling 60 semester credits and features a flexible schedule that permits participants to study with San Francisco Art Institute resident and guest faculty during an intensive 8-week summer residency, and to continue their study with an artist in their home community during the fall and spring semesters.



Master of Arts



— Curatorial Studies

The MA program in Curatorial Studies educates artists and non-artists to become curators, gallerists, public art professionals, critics, and writers. Exploring a range of curatorial practices and perspectives, the curriculum focuses on presenting, interpreting and documenting contemporary art within the context of current critical discourse. The program investigates new audiences and contexts, which merge art exhibition and production in installations, performance, post-studio works and new technologies. SFAI's Curatorial Studies Program provides myriad opportunities for student curators to work directly with established and emerging artists in an art school environment.

Housed at SFAI's main campus and at the new Third Street Graduate Center, the Curatorial Studies students will have opportunities to work on exhibitions and projects in the Diego Rivera Gallery, the Walter and McBean Galleries and graduate gallery spaces. Students benefit from the presence of the artists, critics and scholars among SFAI's outstanding faculty and the prominent visitors who participate in the highly acclaimed Public Lecture Series, Graduate Lectures and fellowship programs. The academic curriculum is augmented by internships and other practical training on campus, in the San Francisco Bay Area's diverse range of museums, non-profit and public spaces, and in other national and international institutions.

The Curatorial Studies Program is the first degree program in SFAI's new graduate level art history and critical studies curricula, called Praxis. Through this interdisciplinary, project-oriented curriculum, artists and scholars investigate new areas of study or expand on their existing interests by bridging the divide between theory and practice. As an artist, writer, critic, curator or public strategist, students work within an organized structure of classes, tutorials and practicums, then apply their knowledge in a final thesis, public exhibition or project specific to their interests. The Praxis curriculum is an ideal option for Post Baccalaureate and MFA candidates who wish to deepen their practice by pursuing additional courses in critical studies, or students in art history or humanities who wish to work among a stimulating group of studio artists.

Facilities

800 Chestnut Street

The San Francisco Art Institute's main campus is located on Russian Hill, within walking distance of downtown galleries, and the neighborhoods of North Beach, Chinatown, and South of Market. This 90,000-square-foot campus houses light-filled painting, drawing, and sculpture studios; printmaking areas for lithography, intaglio, and silkscreen, as well as digital printmaking; photography studios and darkrooms, and black box studios for shooting film and video. Post-production facilities include darkrooms, mural printing, and large-scale digital photo output; Super 8 and 16 mm editing, digital video and Avid editing, b/w and color film processing for photography and film, and sound studios. The Diego Rivera Gallery, an open-air amphitheater, and a 250-seat theater are available for use by students for exhibiting work. The **Anne Bremer Memorial Library** is a valuable resource for books and primary source material on California artists. The library's collection of over 26,000 volumes emphasizes modern and contemporary art, art history, theory, and criticism.

The **Center for Digital Media (CDM)** is an interdisciplinary campus resource facility available to all students for both static and time-based digital work. Equipment includes Dual Processor G4 Macs and SGI 3D workstations, scanners; digital video editing stations; a multiformat digital video suite; and an array of printers, including large-format, archival, photo-quality Epson printers. The CDM also provides free Internet access terminals located on campus in the Café, Career Resource Center, and Library.



Courtyard entrance of main campus



Jason Mortara working on a sculpture in the Graduate Center.

Graduate Center at 2565 Third Street

The 52,000 square foot Graduate Center provides private and group studios for graduate students and visiting artists. The center features workshop and technical spaces, including a computer lab, film and sound studios, darkrooms, and woodshop; as well as seminar rooms, installation and presentation spaces, and graduate program offices.

Housing

The San Francisco Art Institute has an extended lease on nine apartments in the San Francisco Presidio, housing 45 students in a neighborhood of students from several local colleges and universities. The Presidio's pleasant neighborhoods include tree-lined streets, beaches and natural habitat in a historic setting in the heart of the city. As a unique national park, the Presidio includes amenities such as tennis courts, golf course, athletic fields, beaches, swimming pool, and a bowling alley. The SFAI housing is conveniently located near some of San Francisco's most beautiful neighborhoods and shopping areas and is served by public transportation and a park shuttle. Students are housed in comfortable, fully renovated 4-bedroom, 2-bath townhouses. The SFAI housing at the Presidio is staffed by Resident Advisors who are upper division students at SFAI.

Curriculum Guide

BFA Curriculum

BFA LIBERAL ARTS REQUIREMENTS

English Composition A*	3 units	Focused development in writing and discussion skills.
English Composition B*	3 units	Focused development in writing with an emphasis on analysis.
Western Civilization A	3 units	Historical survey of the Near East, Africa, and Southern Europe from antiquity to the Renaissance.
Western Civilization B	3 units	Survey of major historical events from the 15th century through the development of the European avant-garde in the 19th century.
Natural Science	3 units	Science course covering lab, theory, and history of topics such as astronomy, biology, physics, and others.
Math	3 units	College-level mathematics course designed to achieve basic competency.
Social Science	3 units	Focused examination of social systems such as psychology, history, political science, and others.
Studies in Global Culture	3 units	Coursework that concentrates on the contributions of diverse cultures, specifically ethnicities, genders, and sexual orientations not focused upon in the standard Western/European curriculum.
Elective	3 units	Any liberal arts class including art history and foreign languages.

* All entering students are required to take a writing placement examination upon matriculating.

BFA RESIDENCY REQUIREMENTS (NOT ACCEPTED IN TRANSFER)

Methodologies of Modernism A	3 units	An in-depth examination of 20th-century cultural history and its relationship to visual art.
Methodologies of Modernism B	3 units	This course focuses on systems of critical inquiry such as psychoanalysis, historical dialectical materialism, and structuralism.

BFA ART HISTORY REQUIREMENTS

Art History Survey A	3 units	General survey of art history from prehistory through the Gothic period.
Art History Survey B	3 units	General survey of art history from the Renaissance through the 20th century.
Art History Survey C	3 units	Study of contemporary art in Northern America and Europe from the 1950s to the present.
Art History Elective	3 units	Any art history class such as History of Japanese Art, History of Cinema, or History of Women Artists.
Art History Elective/Major	3 units	Art history in a student's major area.



BFA STUDIO REQUIREMENTS

Major	Studio Requirements*	Electives**
Digital Media	3 units Digital Media as Fine Art I 3 units Digital Media as Fine Art II 3 units Distribution D1 Options: Beginning Digital Video, Beginning Digital Photo, or Digital Theory 3 units Digital Theory 3 units Introductory Authoring for the Web 3 units Distribution D2 Options: Further 2D Digital Media, Intermediate Authoring for the Web, Digital Sound, or Interdisciplinary Digital Workshop 3 units Intro to 3D Worlds 12 units Digital Media Electives 3 units Senior Review	36 units in any fine arts discipline
Filmmaking	3 units Beginning Film 3 units Film History 9 units Intermediate Film 3 units Advanced Film 15 units Film Electives 3 units Senior Review Seminar	36 units in any fine arts discipline
Interdisciplinary	6 units Interdisciplinary Seminar 3 units Artist as Citizen 3 units Junior Seminar 6 units Interdisciplinary Senior Review	54 units in any fine arts discipline

Major	Studio Requirements*	Electives**
New Genres	6 units Beginning New Genres 3 units Issues & Contemporary Artists 3 units Installation/Distribution 3 units Video/Distribution 3 units Performance Document and Photoworks 15 units New Genres Electives 3 units Senior Review Seminar	36 units in any fine arts discipline
Painting/Drawing	3 units Beginning Drawing 9 units Drawing Electives 3 units Beginning Painting 18 units Painting Electives 3 units Senior Review Seminar	36 units in any fine arts discipline
Photography	3 units Beginning Photography/Materials & Methods 3 units Understanding Photography 3 units Color 6 units Distribution Requirements 3 units Strategies of Presentation 15 units Photography Electives 3 units Senior Review Seminar	36 units in any fine arts discipline
Printmaking	6 units Beginning Printmaking 18 units Printmaking Electives 3 units Senior Review Seminar 3 units Drawing 3 units Intermediate Printmaking 3 units Advanced Printmaking	36 units in any fine arts discipline
Sculpture/Ceramics	6 units Beginning Sculpture 3 units Drawing 6 units Intermediate Sculpture 6 units Advanced Sculpture 9 units Sculpture Electives 3 units Interdisciplinary or New Genres Elective 3 units Senior Review Seminar	36 units in any fine arts discipline

* No more than 12 units of Major Studio accepted in transfer. Additional units may transfer to Electives.

** Up to 36 units may be transferred into Elective studio.

Total units required for BFA degree = 120
Maximum units accepted in transfer = 90



Post-Baccalaureate Curriculum

First Semester	Post-Baccalaureate Critique Seminar	3 units
	Critical Studies	3 units
	Art History*	3 units
	2 Electives	6 units
Second Semester	Post-Baccalaureate Critique Seminar	3 units
	Graduate Tutorial	3 units
	Art History or Critical Studies*	3 units
	2 Electives	6 units

* Undergraduate or graduate level courses

Total units required for PB Certificate = 30

MFA Curriculum

First Semester	Graduate Critique Seminar	3 units
	Graduate Tutorial	3 units
	Art History	3 units
	Critical Studies	3 units
	Elective	3 units
	Visiting Artist Series	0 units
Second Semester	Graduate Critique Seminar	3 units
	Graduate Tutorial	3 units
	Art History	3 units
	Electives	6 units
	Visiting Artist Series	0 units
Third Semester	Graduate Critique Seminar	3 units
	Graduate Tutorial	3 units
	Art History	3 units
	Critical Studies	3 units
	Elective	3 units
Fourth Semester	Graduate Critique Seminar	3 units
	Graduate Tutorial	3 units
	Electives	9 units
	Final Review	0 units
	MFA Exhibition	0 units

Total units required for MFA degree = 60

MFA Art History Prerequisite: Applicants to the MFA program are expected to have a minimum of 6 units of previous art history: 3 units in 20th-Century Art History (actual courses may vary) and 3 units of any other art history. Art history deficiencies must be completed within one year at SFAL or at any accredited college or university. Prerequisite units do not count toward fulfilling the unit requirements of the MFA degree.

Summer MFA Curriculum

Year 1	SUMMER I		
	Summer Session I	Graduate Critique Seminar	3 units
		Elective	3 units
	Summer Session II	Art History	3 units
Year 2		Elective	3 units
	FALL I	Directed Study / Winter Review	1.5 units
	SPRING I	Directed Study / Summer Review	1.5 units
		(total 15 units)	
Year 3	SUMMER II		
	Summer Session I	Graduate Critique Seminar	3 units
		Elective	3 units
	Summer Session II	Art History	3 units
Year 4		Elective	3 units
	FALL II	Directed Study / Winter Review	1.5 units
	SPRING II	Directed Study / Summer Review	1.5 units
		(total 15 units)	
Year 5	SUMMER III		
	Summer Session I	Graduate Critique Seminar	3 units
		Elective	3 units
		Graduate Studio/Intermediate Review	
Year 6	Summer Session II	Art History	3 units
		Elective	3 units
	FALL III	Directed Study / Winter Review	1.5 units
	SPRING III	Directed Study / Summer Review	1.5 units
Year 7		(total 15 units)	
	SUMMER IV		
	Summer Session I	Graduate Critique Seminar	3 units
		Elective	3 units
Year 8	Summer Session II	Elective	6 units
		Graduate Studio/Final Review	
	FALL IV	Directed Study / Winter Review	1.5 units
	SPRING IV	Directed Study / Summer Review	1.5 units
Year 9		MFA Exhibition	
		(total 15 units)	

Total units required for Summer MFA degree = 60

MFA Electives

21 units (electives include any art history or critical studies classes, undergraduate classes, intensives, tutorials, internships or directed studies)

MFA Art History

Candidates for the MFA degree are required to take 9 units of art history.

One of the following graduate-level courses must be taken in the first year at SFAL:

Issues in Contemporary Art
History and Issues of Painting
Critical Theory

A Contemporary Art Issues or History seminar

Art History Elective

MA Curatorial Studies Curriculum

FALL I

Curatorial Methods and Practice	3 units
Contemporary Art History and Critical Theory	3 units
Art Writing	3 units
Curatorial Forum	2 units
Elective/Intensive	3 units
Curatorial Project	1 unit
(total 15 units)	

SPRING I

Curatorial Methods and Practice	3 units
Contemporary Art History and Critical Theory	3 units
Art Writing	3 units
Curatorial Forum	2 units
Elective/Intensive	3 units
Curatorial Project	1 unit
(total 15 units)	

FALL II

Curatorial Methods and Practice	3 units
Contemporary Art History and Critical Theory	3 units
Art Writing	3 units
Curatorial Forum	2 units
Elective/Intensive	3 units
MA Thesis	1 unit
(total 15 units)	

SPRING II

Curatorial Methods and Practice	3 units
Contemporary Art History and Critical Theory	3 units
Art Writing	3 units
Curatorial Forum	2 units
Elective/Intensive	3 units
MA Thesis	1 unit
(total 15 units)	

Total units required for MA degree = 60



How to Apply

Pre-College Admission

How to Apply

Required Items

— Completed and signed application form.

— Personal Statement: One-page essay about why you are interested in making art.

— Portfolio: 5–8 examples of recent artwork.

Your portfolio should include five to eight examples of visual art that reflect your imagination and originality and may include painting, drawing, digital media, mixed media, photography, film (no scripts), printmaking, sculpture, video, and documentation of installation. Creative writing, sketchbooks, and proposals may also supplement this visual work.

— Two letters of recommendation: One from a parent or guardian and one from an art teacher who knows you and your work.

PRE-COLLEGE PORTFOLIO SUBMISSION

By Mail

Send slides of your work, encased in a clear plastic slide sheet (each slide should be marked with your name). Original work smaller than 20" x 30" may be sent by mail at your own risk. Films and videos should be kept to a maximum of 15 minutes and should be accompanied by viewing instructions. Acceptable formats are Super-8 or 16 mm film and VHS tapes (NTSC

only). Acceptable computer formats are SyQuest 135 or 200, Zip 100, or CD-ROMs. All portfolios must be accompanied by an inventory, which lists title, date completed, size, and media of each piece. Please avoid sending binders, plastic page sleeves, or excessive packing materials.

In Person

Original work, slides, digital media, film, and video may be presented in person at SFAI no later than the May 15 deadline. Call the Admissions Office to schedule an appointment with an admissions counselor.

PRE-COLLEGE APPLICATION DEADLINE

Summer Semester Only

*Apply March 3–May 15
June 1–Notification of acceptance into the Pre-College Program.*

PRE-COLLEGE PROGRAM CREDIT & COSTS

Pre-College students receive 3 units of college credit per course upon successful completion of the program; maximum 6 units per semester. An official transcript with letter grade and credits earned will be sent to the student by August 25. The cost is \$925 per course, \$1550 for two courses.

Bachelor of Fine Arts Admission

The undergraduate admissions process is highly personal. Applicants are reviewed on a case-by-case basis. The Admissions Committee, in cooperation with the faculty, makes all undergraduate decisions. The committee bases

decisions on 1) the quality and appropriateness of the portfolio; 2) the degree to which the statement of purpose communicates strong ideas and demonstrates a written ability to articulate a personal vision; 3) the quality of prior academic coursework and test scores, which predict the probability of success in SFAI's liberal arts curriculum; and 4) the results of the personal interview, during which the Admissions Committee can identify potential students whose interests, experience, and abilities are compatible with the San Francisco Art Institute; at the same time, applicants have the opportunity to represent themselves and assess the Art Institute's suitability for their goals.

Each undergraduate applicant may apply to one of eight areas of study: digital media/sound, filmmaking, interdisciplinary, new genres/performance/video, painting/drawing, photography, printmaking, and sculpture/ceramics. (See BFA curriculum guide on page 18 for more information about these choices.) Applications to SFAI's BFA program are accepted on a rolling-admission basis throughout the calendar year. To ensure the best class schedule, apply well in advance of the registration period for the semester in which you hope to enroll: by early May for the fall semester and by early November for spring.

Bachelor of Fine Arts Early Admission for Community College Students

At the time of publication of this catalog, this option is available only to City College of San Francisco (CCSF) stu-

dents. Contact the SFAI Office of Admissions to determine if your community college is now participating.

Community college students who want to plan ahead and secure admission to SFAI while completing their AA degree at a participating community college may apply for admission via the Community College Early Admission option. Students accepted for Early Admission who complete the AA and follow a course of study that results in 60 or more transferable credits may enroll in the Junior or Senior year. To apply, applicants submit a completed BFA Admissions Application one or more years in advance of their intended enrollment and select the Community College Early Admissions option on the application form. Once accepted they meet with advisors in the participating community college's Transfer Center to complete a Dual or Transfer Admissions Agreement Curriculum Plan that is based on the Transfer Credit Articulation Agreement between SFAI and their community college. The completed Transfer Admissions Agreement Curriculum Plan is then sent to the SFAI Admissions Office to confirm admission into the Early Admissions program.

To maintain accepted status, Early Admissions students must submit a copy of each semester's community college grade report to SFAI when received, and then schedule a check-in advising/portfolio review appointment with an SFAI admissions advisor.

To enroll, Early Admissions students submit to the SFAI Admissions Office a Statement of Intent to enroll, accompanied by a \$100 tuition deposit and a final official community college transcript showing the conferral of the AA degree

and reflecting achievement of a minimum 2.4 community college GPA.

Early Admission students who decide to transfer immediately, foregoing the AA degree, may petition the SFAI Admissions Office for a change of status.

BFA APPLICATION DEADLINES

Fall Semester

Applications reviewed on a continuing basis through September 1

Spring Semester

Applications reviewed on a continuing basis through January 15

CCSF Guaranteed Admission

One or more years in advance of the semester in which you hope to enroll.

How to Apply

Submit the following required items and contact the SFAI Admissions Office to schedule a personal interview. Applicants who have previously been interviewed by an SFAI representative and have received a portfolio acceptance are not required to schedule an additional interview. If possible, submit all required items at once—this is appreciated, and will facilitate a speedy decision.

Required Items

— Completed and signed application form.

— \$65 nonrefundable application fee (waived for applicants from SFAI Partner High Schools).

— Written statement of purpose.

— Official sealed high school transcripts with proof of graduation sent directly from the school to SFAI, or submitted by the applicant in an envelope sealed by the school.

— Official sealed college transcripts sent directly to SFAI from all undergraduate colleges and universities previously attended, or submitted by the applicant in an envelope sealed by the school.

— SAT or ACT examination results: required for all U.S. applicants who have been out of high school for fewer than five years and have not received an Associates or BA degree prior to enrolling at SFAI.

— At least one letter of recommendation from a current or former instructor, preferably an art teacher.

— Portfolio and Personal Interview
An undergraduate portfolio should include 12 to 20 examples of visual art that reflect your imagination and originality. Although the body of work must demonstrate technical proficiency, do not include exercises and assignments. We are looking for a commitment to exploration and a developed personal point of view. If your goals are not consistent with what SFAI can offer, the portfolio will help us determine that. A portfolio may include painting, drawing, digital media, mixed media, photography, film (no scripts), printmaking, sculpture, video, and documentation of installation. Creative writing, sketchbooks, and proposals may also supplement this visual work. In reviewing undergraduate portfolios, we are chiefly concerned about whether SFAI is the right place for you to pursue your art.

— In-person interviews are strongly encouraged; however, in consideration of the expense of traveling to San Francisco, telephone interviews are permitted for applicants residing outside of the Bay Area. The portfolio and personal interview requirements may be satisfied by meeting on or off-campus with an SFAI

Representative, attending a Private Portfolio Evaluation in your community or at a Portfolio Day, or meeting with a representative during a visit to your school. For more information on events and school visits in your area and about SFAI Regional Representatives, contact the SFAI Admissions Office or consult the "Undergraduate Viewbook and Admissions Events" brochure. Arrangements for interviews and portfolio evaluations may be made by contacting the Admissions Office Monday through Friday (9 am–5 pm PT) at 800.345.7324 or by contacting your SFAI Regional Representative directly.

BFA PORTFOLIO SUBMISSION

By Mail

Send slides of your work, encased in a clear plastic slide sheet (each slide should be marked with your name). Original work smaller than 20" by 30" may be sent by mail at your own risk. Films and videos should be kept to a maximum of 15 minutes and should be accompanied by viewing instructions. Acceptable formats are Super 8 or 16 mm film and VHS tapes (NTSC only). Acceptable computer formats are CD-ROM, DVD, VHS tapes, or websites (on disk). All portfolios must be accompanied by an inventory, that lists title, date completed, dimensions, and medium of each piece. Please avoid sending binders, plastic page sleeves, or excessive packing materials.

In Person

Original work, slides, digital media, film, and video may be presented in person at SFAI or at one of approximately fifty off-campus Portfolio Days and Invitational Portfolio Reviews held at various locations throughout the country. Call the Admissions Office or visit our website at www.sfai.edu for details.

RETURN OF PORTFOLIOS WITHIN THE UNITED STATES

Applicants are responsible for the cost of returning portfolios. We recommend that all undergraduate applicants enclose a self-addressed stamped envelope with their portfolios. Portfolios accompanied by check or money order will be returned by first-class mail. Portfolios that are returned to SFAI, that remain unclaimed, or that lack sufficient postage will be discarded after 30 days. Local applicants may pick up their work in person within 30 days of notification of acceptance or denial. Applicants who wish to insure their work must make their own arrangements. SFAI assumes no responsibility for any damage to work occurring either in transit or while on campus for review.

RETURN OF INTERNATIONAL PORTFOLIOS

Applicants are responsible for the cost of returning portfolios. We recommend that applicants prepare portfolios for return by properly wrapping and addressing original work, slide sheets, films, or video. International applicants must provide an international money order (U.S. currency only) with adequate return postage. Portfolios that are returned to SFAI, that remain unclaimed, or that lack sufficient postage will be discarded after 30 days. Applicants who wish to insure their portfolios must make their own arrangements. SFAI assumes no responsibility for any damage to work occurring either in transit or while on campus for review.

BFA TRANSFER CREDIT EVALUATION

Transfer students are provided a transfer evaluation at the time of acceptance. To confirm that the college courses you are currently taking will transfer, please call the

Admissions Office for an advising appointment with an admissions counselor.

TRANSFER CREDIT FOR UNDERGRADUATE STUDENTS

Credit from regionally accredited colleges or universities is applied on a course-by-course basis to the Art Institute's undergraduate degree program if it is related to the curriculum of the degree program. Credit from schools that are professionally (and not regionally) accredited may be accepted for the undergraduate degree program, and applied on a course-by-course basis for studio credit only.

TRANSFER CREDIT FOR CITY COLLEGE OF SAN FRANCISCO STUDENTS

The San Francisco Art Institute and the City College of San Francisco have created an articulation agreement (published list of transferable courses for the major and general education requirements between CCSF and SFAI). Appropriate courses for transfer from among the CCSF courses already approved for transfer may be identified by consulting the SFAI/CCSF Articulation Agreement available online at www.sfai.edu—or by visiting the CCSF Transfer Center.

At the time of publication of this catalog, SFAI has an articulation agreement only with City College of San Francisco (CCSF). Contact the SFAI Admissions Office to determine if your community college is now participating.

TRANSFER CREDIT FOR INTERNATIONAL STUDENTS

Certified true copies of original academic records are accepted if an appropriate school, agency, or government official has prepared them. In cases in which official academic records are not issued

in English, the official transcript or certified copy in the native language must be accompanied by an official English translation. Both copies, in the native language and in English, are required to identify and evaluate educational records according to professional standards and procedures established by the American Association of College Registrars and Admissions Officers (AACRAO).

TRANSFER CREDIT FOR SECOND-DEGREE UNDERGRADUATE STUDENTS

Undergraduate-degree applicants with a previous undergraduate degree (BA) from a regionally accredited U.S. college or university will automatically receive transfer credit for all of the Art Institute's liberal arts requirements except art history (which is considered on a course-by-course basis) and Methodologies of Modernism (which is a core residency requirement and is nontransferable). Matriculating second-degree students are required to submit a writing sample of 10 to 15 pages to satisfy SFAI's writing competency requirement. Students may be asked to enroll for supplementary English instruction based on an evaluation of the writing sample.

CREDIT BY EXAMINATION

College-Level Examination Placement (CLEP) students will be considered for up to 6 semester units for credit in each of the subject areas of General Examinations offered by CLEP, provided they score a minimum of 500 in each examination, and the subject matter is relevant to the SFAI curriculum. Students will also be considered for up to 6 semester units of credit in each Subject Matter Examination offered by CLEP, provided they score at or above the fifty-first percentile and the subject matter is relevant to the SFAI curriculum.

ADVANCED PLACEMENT (AP)

The San Francisco Art Institute participates in the College Board's Advanced Placement program to recognize college-level academic achievement prior to baccalaureate matriculation and to encourage high school students to pursue advanced studies in their areas of interest. Placement (in semester units) is determined by the student's AP scores, the recommendations of the American Council on Education, and the appropriateness of the exam material in meeting SFAI's curricular requirements. Credit for Art Studio Drawing and Art Studio General Portfolio is only granted to students matriculating from approved SFAI High School Partner schools.

INTERNATIONAL BACCALAUREATE NORTH AMERICA (IBNA)

The International Baccalaureate (IB) program is similar to the French *baccalaureate* or the German *Abitur*, whose qualifying exams are recognized for entrance into most European postsecondary educational institutions. In the United States, the IB program is similar to the College Board's Advanced Placement program with its series of qualifying courses followed by nationally normed examinations recognized for college credit. The Art Institute participates in the Diploma Program of the IB, a comprehensive 2 year curriculum taught in participating secondary schools to students bound for U.S. and international universities. The Art Institute will award credit for IB "higher level" examinations with a minimum score of 4 if the subject matter of the IB preparatory course is relevant to the SFAI curriculum. Credit is awarded on a course-by-course basis to a maximum of 30 semester units, with no more than 12 semester units to be awarded from any one subject-matter group.

MFA and Post-Baccalaureate Admission

Graduate applicants apply to one of the following six areas: digital media/sound, filmmaking, new genres/performance/video, painting/drawing, printmaking, photography, or sculpture/ceramics. With this area as a home base, graduate students may vary the focus of their curriculum relevant to the development of their work and ideas. Graduate students have great flexibility in their course choices. Completion of an undergraduate degree is pre-requisite to graduate studies. Admission standards established by each area's Graduate Faculty Review Committee are based primarily on the quality of the portfolio. All applications submitted for MFA admission are also evaluated for Post-Baccalaureate admission. SFAI reserves the right to offer Post-Baccalaureate admission to applicants who demonstrate clear potential, yet are determined to be insufficiently prepared for MFA study at the time of application. Due to the high volume of fall semester MFA applications, the fall application process is highly structured and proceeds according to the "MFA Application Calendar" below.

APPLICATION DEADLINES

MFA (Fall Semester)

February 1

PB (Fall Semester)

April 1

MFA & PB (Spring Semester)

November 1

Summer MFA Program

March 1

MFA APPLICATION CALENDAR (fall semester applicants)

Due to the high volume of applicants for the fall semester, applications are reviewed according to the following calendar:

February 1

Application deadline.

2nd week of February

Finalists selected.

3rd week of February

Finalists notified by mail.

Last week of February through

1st week of March

Finalist interviews.

March 15

Applicants notified of results.

Following the deadline for application and prior to finalist notification, the SFAI Admissions Office will not respond to inquiries regarding applicant status.

How to Apply

Required Items

Applicants must submit the following items to the Admissions Office by the appropriate application deadline. If possible, submit all required items at once—this is appreciated, and will facilitate a speedy decision. Finalists for MFA or PB admission will be contacted by mail to schedule a personal interview.

— Completed and signed application form.

— \$75 nonrefundable application fee.

— A written artist's statement must accompany the application and address the work the committee is viewing. Please keep this statement brief (two to three paragraphs) and directly related to your work.

— Official transcripts of all undergraduate and graduate work (both completed and in progress) sent directly from each college or university attended, or submitted by the applicant in an envelope sealed by the school.

— Portfolio inventory: This list should include title, medium, date completed, and dimensions for each piece in the portfolio.

— One letter of recommendation from an artist or art professor. Use only the SFAI recommendation form.

— Portfolio: A successful MFA/PB portfolio should include:

1) A cohesive body of work that demonstrates your interests and ideas. Don't try to document your development as an artist or impress the committee with your diversity. Show your best work. It is generally to your advantage to show a smaller body of work that is outstanding than to show a larger mixture of some good and some less-accomplished work; 2) Work that demonstrates substantial conceptual risk taking and rigorous thought. All documents other than the portfolio become the property of SFAI and cannot be returned. Please do not send binders, plastic page sleeves, or excessive packing materials.

— Personal Interview: All finalists for graduate admission must interview with Graduate Program faculty before admission may be offered. During the personal interview, graduate faculty can identify potential students whose interests, experience, and abilities are compatible with the San Francisco Art Institute. At the same time, applicants have an opportunity to represent themselves and to assess the Art Institute's suitability for their goals. All finalists for admission will be notified regarding their selection to interview by mail within two to four weeks of established application deadlines. In-person interviews are strongly encouraged; however, in consideration of the expense of traveling to San Francisco, telephone interviews are permitted for applicants residing outside of the Bay Area.

MFA & POST-BACCALAUREATE PORTFOLIO REQUIREMENTS BY AREA OF STUDY

By Mail only

Digital Media/Sound

Applicants can submit a portfolio of up to 20 images on slides and/or documentation of one or more significant projects (websites, sound works, video installations, interactive media projects, etc.) in any of the following formats: CD-ROM, DAT, VHS tapes, (NTSC format only), DVD.

Filmmaking

Applicants must submit two examples of work in which film is a major component. Formats may be regular 8mm, Super-8, or 16 mm. Documentation of extended film pieces may be submitted in the form of slides in a Kodak 80 carousel, photos, drawings, or videotapes (8 mm, Hi-8, VHS, or 3/4", NTSC only; no PAL or SEACAM formats); CD-ROM; DVD. Original film is preferred to videotape copies of film. Each sample must be marked with applicant's name, date, title, and projection speed. No scripts will be accepted. Work should have been completed within the past two years.

New Genres/Performance/Video

Applicants must submit examples or documentation of performance work and/or video in the form of slides in a Kodak 80 carousel, photos, drawings, or videotapes (8 mm, Hi-8, VHS, or 3/4", NTSC only; no PAL or SEACAM formats); CD-ROM; DVD; no removable-drive formats.

Painting/Drawing/ Sculpture/Ceramic Sculpture

Applicants must submit a portfolio of 20 slides of work completed within the last two years, properly inserted in a Kodak 80 carousel. Please be sure slides project accurately (e.g., correct side up, left/right orientation). Image quality is of utmost importance. Each slide must be labeled with the applicant's name, title, date, medium, and dimensions.

Photography

Applicants must submit a portfolio consisting of at least 15 to 25 original photographs. Slide documentation is acceptable for installation and/or sculptural work only. The committee prefers unmatted work; framed work will not be accepted.

Printmaking

Applicants must submit a minimum of 20 examples of prints and/or drawings completed within the past year. A portfolio inventory should accompany the work. Slides and framed work are not acceptable.

RETURN OF MFA/PB PORTFOLIOS

SFAI will return all films, videos, and slide carousels at no extra charge. Portfolios returned to SFAI or not claimed by applicants will be discarded after 30 days. Local applicants may pick up oversize portfolios in person within 30 days of notification of acceptance or denial. Applicants who wish to insure their work must make their own arrangements. SFAI assumes no responsibility for damage to work occurring either in transit or while on campus for review.

RETURN OF INTERNATIONAL PORTFOLIOS

Applicants are responsible for the cost of returning portfolios. We recommend that applicants prepare

portfolios for return by properly wrapping and addressing original work, slide sheets, films, or video. International applicants must provide an international money order (U.S. currency only) with adequate return postage. Portfolios that are returned to SFAI, that remain unclaimed, or that lack sufficient postage will be discarded after 30 days. Applicants who wish to insure their portfolios must make their own arrangements. SFAI assumes no responsibility for any damage to work occurring either in transit or while on campus for review.

READMISSION

Previously enrolled SFAI students who have been away for one semester or more without formal leave of absence must reapply for admission to the degree program. They must submit the same material required of all applicants. Students who were not in good academic or financial standing during their last semester at SFAI must demonstrate significant academic improvement while absent from SFAI, and must satisfactorily settle all outstanding debts owed to SFAI. Students who were academically dismissed must follow the procedure outlined in the student handbook and satisfy any additional requirements deemed necessary by the Admissions Committee. The Admissions Committee reserves the right to deny readmission to students who have a history of disruptive or aggressive behavior or those who do not meet the academic or artistic standards in effect at the time of their reapplication. The committee may impose additional requirements of readmission. Readmission is also required for students wishing to change their status from non-degree to degree, or from undergraduate to graduate. In all such cases,

students are subject to the same requirements and standards as any other applicant.

NOTIFICATION OF ACCEPTANCE

Applicants are notified in writing of their acceptance or rejection. Decisions are made soon after receipt of all required materials or within two to four weeks of established deadlines. All documents other than the portfolio become the property of SFAI and cannot be returned.

REGISTRATION

Accepted students must return a completed Statement of Intent, sent to the students upon acceptance, and pay a \$100 BFA/\$300 PB, MA, MFA non-refundable tuition deposit in order to register for classes. An admissions counselor will work with new students to develop a program of courses designed to meet individual needs and interests.

Registration begins in early May for the summer and fall semesters and early December for the spring semester.

MA Admission

Successful candidates to the MA Curatorial Studies program are expected to have an A.B., B.S., B.A., or BFA degree from an accredited college or university in the United States or a baccalaureate degree from a foreign university. Applicants need not have a degree in Art History or Studio Arts, but must have a minimum of 9 art history credits from another college or university and demonstrate a broad knowledge of art history as well as contemporary art practice. Candidates without an undergraduate degree will be considered under exceptional circumstances.

APPLICATION DEADLINE

MA Curatorial Studies April 1

How to Apply

Required Items

Applicants must submit the following items to the Admissions Office by the appropriate application deadline. If possible, submit all required items at once—this is appreciated, and will facilitate a speedy decision. Finalists will be contacted by mail to schedule a personal interview. Following the deadline for application and prior to finalist notification, the SFAI Admissions Office will not respond to inquiries regarding applicant status.

— Completed and signed application form.

— \$75 nonrefundable application fee.

— A two-page statement describing the applicant's interest in the graduate program, previous academic and work experience, and career goals.

— A 1,000-word critical essay of a recent exhibition of contemporary art. The essay should include an assessment of the curatorial structure of the exhibition and its aims, relative to the understanding of the work presented.

— Official transcripts of all undergraduate and graduate work (both completed and in progress) sent directly from each college or university attended or submitted by the applicant in an envelope sealed by the school.

— Three letters of recommendation written by relevant academic and/or professional references sent directly to the SFAI Admissions Office.

— Personal Interview: All finalists for graduate admission must interview with Graduate Program faculty before admission may be offered. During the personal interview, can identify potential students whose interests, experience, and abilities are compatible with the San Francisco Art Institute. At the same time, applicants have an opportunity to represent themselves and to assess the Art Institute's suitability for their goals. All finalists for admission will be notified regarding their selection to interview by mail within two to four weeks of established application deadlines. In person interviews are strongly encouraged; however, in consideration of the expense of traveling to San Francisco, telephone interviews are permitted for applicants residing outside of the Bay Area.

ADDITIONAL REQUIREMENTS FOR INTERNATIONAL APPLICATIONS

The U.S. Immigration and Naturalization Service approves the Art Institute for enrollment by non-immigrant alien students. All international students must attend full-time (at least 12 semester units). International applicants must meet the standard BFA admission requirements and are required to provide the following additional materials:

1. Results of the TOEFL examination (Test of English as a Foreign Language). Information concerning the TOEFL and English language programs is available from U.S. embassies and consulates. Applicants may be required to schedule an interview by phone or in person to determine speaking proficiency.

2. Certified English translations and copies of original transcripts of all secondary school records, college records, school certificates, and results of matriculation examinations.

3. Certificate of Finances form. The U.S. Immigration and Naturalization Service requires the Art Institute to certify the financial resources of all foreign applicants. This form is sent to international students upon acceptance. When these documents have been correctly completed and returned to the Admissions Office, the Art Institute issues the I-20 form for the student F-1 visa. The I-20 is usually issued two months before courses begin.

TOEFL REQUIREMENTS (ALL NON-NATIVE ENGLISH-SPEAKING INTERNATIONAL APPLICANTS)

Minimum Score*

500 (paper-based)
173 (computer-based)

Unconditional Acceptance

600 (paper-based)
250 (computer-based)

* Students scoring between 500 and 599 are required to register for English as a Second Language (ESL) and/or Writing Skills Workshop during the first and second semesters at SFAI. ESL registration is in addition to regular SFAI courses and requires a separate fee of \$300 per semester. In addition, some restrictions on registration in non-studio courses may apply. Students scoring less than 550 must also take a 4-week intensive ESL course prior to the first term. Detailed information regarding the ESL intensive is sent to international students upon acceptance. Demonstrated proficiency in both written and spoken English is required of all students wishing to remain in the program. Students scoring below 500 on the TOEFL are invited to re-apply to SFAI once the minimum score is achieved. On request, SFAI can recommend intensive English (ESL) programs in the San Francisco area.



Costs & Financial Aid

Financial Aid Program

The SFAI financial aid program provides financial assistance and advising to degree-seeking students. Financial aid is available in the form of scholarships, grants, loans, and part-time federal work-study employment. Most awards are based on a demonstration of financial need and the amount of funds available at the time of application.

Scholarships, graduate fellowships, and some educational loans do not require a demonstration of financial need. Financial aid applicants are automatically considered for all programs for which they are eligible—virtually all aid applicants are eligible for some form of financial assistance.

To receive financial aid you must:

- Be accepted into a degree program.
- Be enrolled for a minimum 6 units per semester.
- Meet all appropriate deadlines.


Financial aid awards are made on a rolling basis beginning April 1 of each year for that summer, fall, and the following spring enrollment periods. Applicants filing early receive priority for available institutional aid (SFAI grants, SEOG, and Federal Work-Study). Late applications will result in decreased aid. Cal Grant program (for California residents) applicants must file no later than March 2.

FINANCIAL AID PRIORITY DATES — need-based grants, loans, and work-study

	Summer	Fall	Spring
California Residents (CAL GRANT)	March 2	March 2	March 2
Packaging (first priority)	March 2	March 2	December 1
Application Late (reduced SFAI grant)	July 15	July 15	January 1
Last Date to Apply	August 1	September 1	January 15

SCHOLARSHIP DEADLINES

		Summer	Fall	Spring
Pre-College	Pre-College Scholarship	May 15	Not available	Not available
BFA	Freshman Merit Scholarship	Not available	March 1	November 15
BFA	High School Partners Scholarship	Not available	March 15	November 15
BFA	Transfer Merit Scholarship	Not available	April 15	November 15
BFA	Community College Scholarship	Not available	April 1	November 15
BFA	T.C. Cannon Scholarship	Not available	March 15	Not available
MFA	Graduate Fellowship	February 1	February 1	November 1
MFA Summer	Graduate Fellowship	March 1	Not available	Not available
MA	Graduate Fellowship	Not available	April 1	Not available



Helpful Financial Aid Resources

California Student Aid Commission
(California Residents)
Find information on Cal Grants
www.csac.ca.gov

eduPASS
(Resources for International Students)
The SmartStudent™ Guide to Studying in the USA
www.edupass.org

FAFSA on the Web
(U.S. Citizens and Permanent Residents)
Apply for financial aid on the Internet
www.fafsa.ed.gov

FASTWEB
The Internet's largest free scholarship search
www.fastweb.com

FINAID—The SmartStudent™ Guide to Financial Aid
Comprehensive information & links to free scholarship searches
www.finaid.org

Financial Aid Info from the Department of Education
(U.S. Citizens and Permanent Residents)
www.ed.gov/index.jsp

Internal Revenue Service
(U.S. Citizens and Permanent Residents)
www.irs.gov

National Student Loan Data System
(U.S. Citizens and Permanent Residents)
Review your federal loan records
www.nslds.ed.gov

Selective Service
(U.S. Citizens and Permanent Residents)
Register for Selective Service on the Web
www.sss.gov

The College Board
General information and a free scholarship search
www.collegeboard.org

Costs of Attending 2002–2003

Mandatory Registration Fee

In order to guarantee class space to entering students, SFAI must receive a nonrefundable registration fee of \$100 for undergraduates, \$300 for Graduates (PB, MFA, and MA) and a completed Statement of Intent to Register form within 30 days of notification of acceptance. The registration fee is applied toward the first semester's tuition.

Health Insurance

SFAI requires all full-time students to purchase health insurance. This requirement may be waived upon presentation of proof of other coverage. The 2002–2003 insurance premium was \$650.

Tuition Payment

Tuition is due and payable upon registration unless alternative arrangements have been made previously with the Student Accounts Office. Checks and bank drafts should be payable to the San Francisco Art Institute. SFAI offers several installment payment options to students enrolled for 6 or more units per semester for the fall and spring semesters only. Detailed information about tuition payment plans is sent to students after notification of acceptance and is also available from the Student Accounts Office.

2002–2003 Estimated Costs of Attending SFAI

The San Francisco Art Institute periodically conducts a survey of all enrolled students to determine average monthly living expenses. Although they may not reflect your actual expenses in all cases, they do reflect an **average** student expense budget. The expenses listed below for 2002–2003 represent those known at the time of publication. Since tuition typically increases from year to year you are encouraged to contact the Admissions Office or visit our web site www.sfai.edu for the most up-to-date figures.

Tuition			
	\$22,176	BFA Program	\$924 per unit
	\$23,568	Graduate Program	\$982 per unit
Health Insurance			
	\$650 per calendar year		
Housing and Food			
	\$9,450	\$1,050 per month	(average)
Assumes at least one roommate with whom you share expenses.			
Supplies			
	\$1,800	\$900 per term	(average)
Personal Expenses			
	\$2,520	\$280 per month	(average)
Local Transportation			
	\$315	\$35 per month	Public transportation in San Francisco
Total			
	\$36,911	BFA Program	
	\$37,988	Graduate Programs	

How to Apply for Financial Aid

Need-based grants, Loans, and Work-Study

U.S. Citizens and Permanent Residents

Step 1

Complete and submit the FAFSA (Free Application for Federal Student Aid), designating SFAI as a recipient of your needs analysis. SFAI's Title IV school code is 003948. The FAFSA is available online at www.fafsa.ed.gov.

Because this is our preferred application method—SFAI does not require an institutional application—you will NOT receive a financial aid application in the mail. The FAFSA must be submitted each academic year. California residents applying for the Cal Grant program MUST file the FAFSA by March 2.

New Cal Grant applicants must also submit a GPA Verification Form by the strictly enforced March 2 deadline to the California Student Aid Commission. The GPA computation is based on grades received prior to the fall semester of the current academic year. The GPA Verification Form is available at www.csac.ca.gov.

The FAFSA and the GPA Verification Form are also available from your high school, local California community college, and the SFAI Financial Aid Office.

Note *Approximately 30% of all aid applicants will be selected for federal verification each year. If you are selected, we will request additional information from you. Independent students will be asked to submit a copy of their federal tax return and a completed federal verification worksheet. Dependent students need to submit the same documents for their parents as well as themselves. Prompt completion of this requirement will minimize delays in providing you with financial aid.*

Step 2

SFAI will send a financial aid award letter and appropriate Federal Direct Loan Promissory Note(s) to applicants who meet the minimum eligibility criteria and have completed Step 1. Students will receive an official award letter and should return it within 21 days to avoid delays in processing their student aid. Students selected for federal verification will receive a preliminary award letter and a federal verification worksheet. The completed worksheet and a copy of the appropriate federal tax return(s) should be returned within 21 days.

You may accept all or only part of any financial aid offered. To decline part of your aid package, draw a line through the award on the file copy of the award letter before signing and returning it to the Financial Aid Office. Declining an educational loan will not increase grant eligibility.

Helpful Hint

Always work from a completed tax return if possible. Estimated figures often require correction. Be sure to report your Social Security number accurately. An incorrect Social Security number will delay your financial aid. Call or visit the SFAI Financial Aid Office at 800.345.7324 for assistance in completing your FAFSA.

More Important Points

Financial aid awards are made primarily on the basis of demonstrated financial need, determined from information you report on the FAFSA. Federal regulations and SFAI policy require you to make satisfactory academic progress toward the completion of your degree.

Financial aid awards are made for one year only. Summer is considered to be part of the next academic year. If you receive additional financial aid from sources not already known to SFAI, you must inform the SFAI Financial Aid Office.

Any student who is required to register with the U.S. Selective Service and fails to register will be ineligible for federal student aid.

Request for Review

Financial aid awards are usually based on family income during the calendar year prior to the academic year in which the student receives the award; prior-year income is a good predictor of current-year income, and it is verifiable. When a family's finances change so that current-year income is much higher or lower than that of the prior year, a review of the student's award is warranted. Other kinds of changes may also necessitate a review, for example, changes in family size, marital status, or school enrollment status of other family members. Applicants are required to notify the Financial Aid Office promptly in writing of any changes in family circumstances so that appropriate award adjustments can be made. Often, a review of the award and prevailing financial circumstances has a positive impact; applicants are encouraged to call the SFAI Financial Aid Office to discuss their specific situations.

For more information about the SFAI financial aid program, request a copy of the Financial Aid Newsletter, published in March each year, or call the SFAI Financial Aid Office.

International Students

Financial aid for study in the United States usually comes from sources in a student's own country or through international foundations such as the Fulbright Commission.

International students are eligible to receive all SFAI Merit Scholarships—provided that they also meet qualifying criteria specific to the particular scholarship. Also, in unusual circumstances, SFAI may be able to provide assistance through small partial-tuition scholarships. If you have successfully financed most of your anticipated costs and would like to be considered for our International Student Grant Program, complete the International Student Grant Fund application (available from the Admissions Office) and return it to the SFAI Admissions Office at 800 Chestnut Street, San Francisco, CA 94133; fax to 1.415.749.4592; or email admissions@sfa.edu. You must give a full account of your financial resources and the unusual nature of your circumstances in order to be considered for this limited assistance.

All applications must be accompanied by a completed copy of the SFAI Certificate of Finances form certifying all funds that you have secured to date. For further information about studying in the United States, including finances, we recommend you visit www.edupass.org. For more information about Financial Aid at SFAI, contact our Office of Financial Aid by email at finaid@sfa.edu, or call 1.415.749.4500.

SFAI Guaranteed California State Tuition Plan

Contact: SFAI Financial Aid Office
800.345.7324 finaid@sfa.edu

For more information:
www.fafsa.ed.gov
www.csac.ca.gov

If you qualify for the CAL Grant program (as a California resident), you are also eligible for our Guaranteed California State Tuition Plan. Under the plan, SFAI guarantees that a minimum 80% of your tuition will be covered by scholarships and grants from state, federal, and San Francisco Art Institute sources as long as you continue to receive your CAL Grant. This means your out-of-pocket tuition expense will not be more than 20% of the stated tuition price; in some cases, if you are receiving an SFAI Scholarship your tuition cost may be less.

The CAL Grant is actually two programs:

CAL Grant Entitlement Awards

High School Graduates (Freshman)

If you are a June 2001 or later California high school graduate with a cumulative grade point average (GPA) of 3.0 or higher and you meet the state's financial need requirements (see Income & Asset Ceilings below), you are guaranteed a CAL Grant valued at \$9,708 per year if you choose to attend an independent California college. It's that simple.

Community College Students (Transfer Students)

California community college students who graduated from a California high school in June 2001 or later and were not awarded a CAL Grant within one year of high school graduation and have a minimum community college GPA of 2.4 are eligible to apply for a CAL Grant Entitlement Award.

March 2 is the deadline—which you MUST meet—for applying for a Cal Grant Entitlement Award.

Competitive CAL Grant Awards

If you are not eligible for an entitlement award because you graduated from high school prior to June, 2001, you may still be eligible to receive a Cal Grant through the state's competitive program. These awards are similar to entitlement awards, except they are not guaranteed. Grant recipients are selected based on financial need and a qualifying GPA.

March 2 — is the deadline for applying for a competitive CAL Grant award.

Cal Grant Income & Asset Ceilings

For dependent students or independent students with dependents other than a spouse, the ceilings are:

Family of six or more: \$77,100

Family of five: \$71,500

Family of four: \$66,700

Family of three: \$61,400

Family of two: \$60,000

Family Assets: \$52,774

For independent students, the ceilings are:

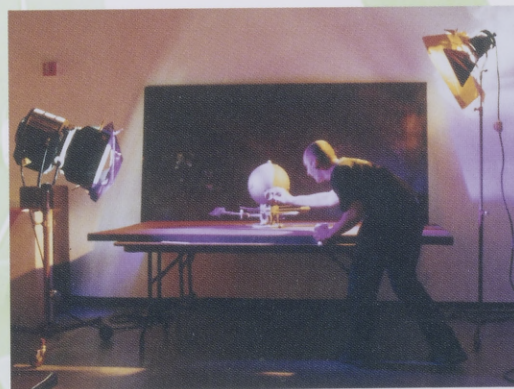
Single no dependents: \$24,500

Married no other dependents: \$28,000

Independent student assets: \$24,600

Applying for the CAL Grant

Your application must include an accurately completed Free Application for Federal Student Aid (FAFSA) and a GPA Verification Form. Both forms are available online or from your high school, local California community college, and the SFAI Financial Aid Office. The FAFSA is available online at www.fafsa.ed.gov. The GPA Verification Form is at www.csac.ca.gov.



Types of Financial Aid

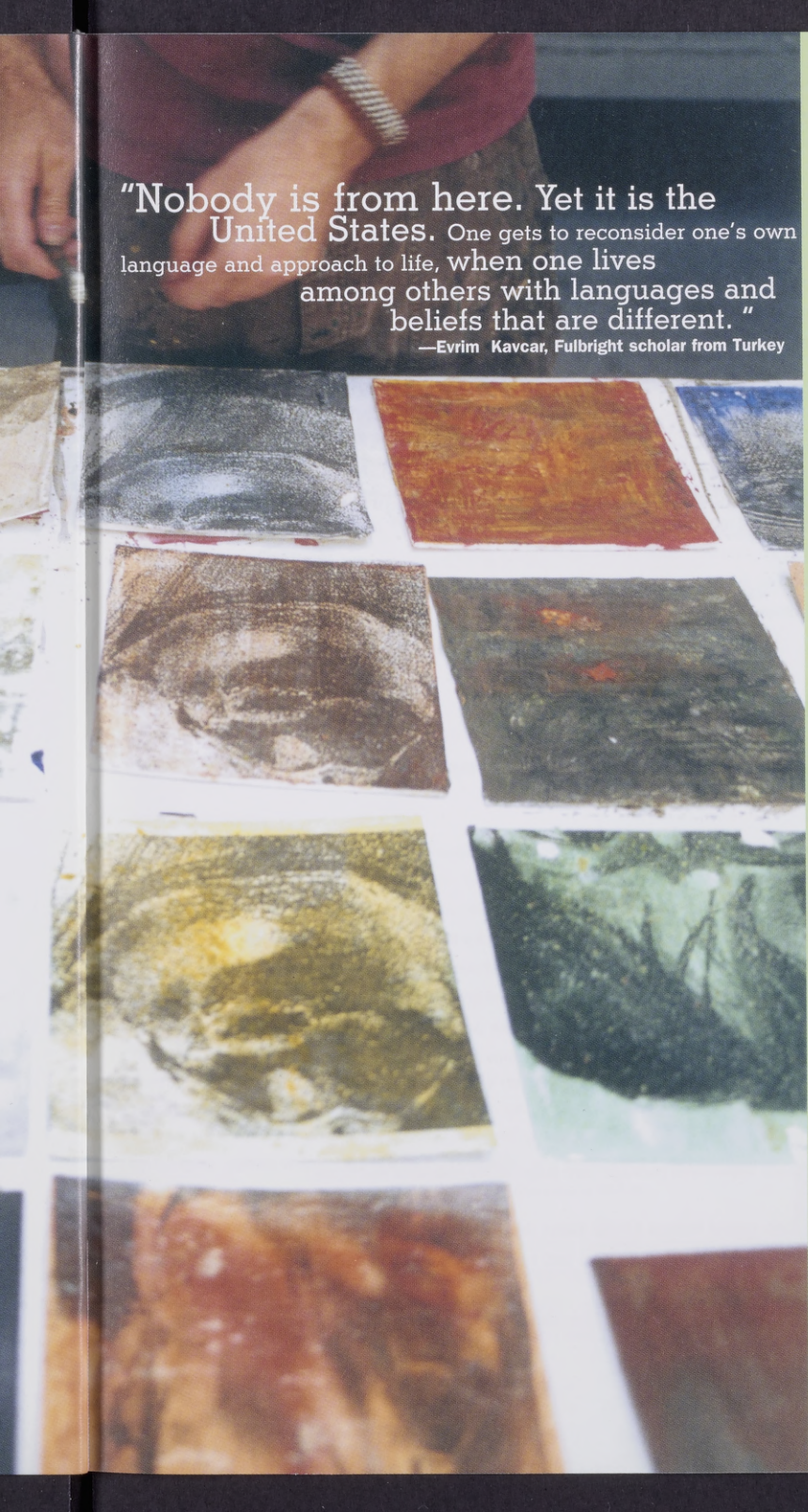
Grants and Scholarships

NEED-BASED GRANTS

Level	Program
BFA	Cal Grant Up to \$9,708 per academic year for California residents who demonstrate sufficient financial need and satisfy prior-year minimum GPA requirement (periods of enrollment prior to the fall semester of the current academic year). SFAI guarantees 80% grant and/or scholarship tuition coverage for all Cal Grant A recipients. See www.sanfranciscoart.edu/gcstp.htm for details.
BFA	Federal Pell Grant Up to \$4,000 per academic year for U.S. citizens and permanent residents working toward a first bachelor's degree who demonstrate sufficient financial need.
BFA	Federal SEOG Supplemental Educational Opportunity Grant available to U.S. citizens and permanent residents working toward a first bachelor's degree who demonstrate sufficient financial need.
BFA, PB, MA, & MFA	SFAI Grant San Francisco Art Institute grants available to U.S. citizens and permanent residents who demonstrate sufficient financial need.
BFA, PB, MA, & MFA	International Student Grant San Francisco Art Institute partial tuition grants available to international students who demonstrate significant financial need.
BFA	State grants outside of California Residents of states other than California may be eligible for state grants to attend SFAI. Alaska, District of Columbia, Maine, Maryland, Pennsylvania, Rhode Island, Vermont, and Florida allow state grants to be used for out-of-state enrollment under certain conditions. Contact your state's Department of Educational Assistance for information and application procedures.

MERIT-BASED SCHOLARSHIPS

Level	Program
PRE-COLLEGE	Pre-College Scholarship Scholarship for full or partial tuition.
BFA	Freshman Merit Competitive scholarship awards up to \$10,000 per year, renewable for up to four years.
BFA	High School Partners Competitive scholarship awards from \$10,000—to full tuition per year, renewable for up to four years.
BFA	Community College Up to \$8,000 per year for transfer students from selected community colleges. Contact the Admissions Office for names of participating colleges.
BFA	Transfer Merit Competitive scholarship awards up to \$10,000 per year, renewable for up to four years.
BFA or MFA	T.C. Cannon Competitive scholarship awards for Native American artists of full tuition for one year, and \$10,000 for subsequent years.
MFA or MA	Fellowships Competitive scholarship awards of \$5,000–\$10,000 per year. Awarded during the graduate admissions process.
MFA or MA	Fulbright Fellowships One-half tuition awards for all admitted Fulbright students.



"Nobody is from here. Yet it is the United States. One gets to reconsider one's own language and approach to life, when one lives among others with languages and beliefs that are different."

—Evrin Kavcar, Fulbright scholar from Turkey

STUDENT LOANS

FEDERAL DIRECT SUBSIDIZED LOANS

Federal Direct Subsidized Loans require a demonstration of financial need. Interest rates vary annually. Repayment begins six months after graduation or the end of half-time enrollment. The federal government pays the interest during the in-school period and for six months afterward. The standard repayment plan allows a maximum of 10 years to repay, and extended repayment is available through the extended, graduated, or income-contingent repayment plans.

Year	Maximum Amount
Freshman	\$2,625
Sophomore	\$3,500
Junior	\$5,500
Senior	\$5,500
Post-Bac	\$5,500
MFA	\$8,500
Current Interest Rate	4.86%
Repayment Terms	10–30 years standard repayment plan, extended, graduated, or income-contingent repayment plan

FEDERAL DIRECT UNSUBSIDIZED LOANS

Federal Direct Unsubsidized Loans do not require a demonstration of financial need. Interest rates vary annually. Repayment begins six months after graduation or the end of half-time enrollment. The standard repayment plan allows a maximum of 10 years to repay, and extended repayment is available through the extended, graduated, or income-contingent repayment plans.

Year	Maximum Amount
Freshman	\$6,625 minus subsidized eligibility
Sophomore	\$7,500 minus subsidized eligibility
Junior	\$10,500 minus subsidized eligibility
Senior	\$10,500 minus subsidized eligibility
Post-Bac	\$10,500 minus subsidized eligibility
MFA	\$18,500 minus subsidized eligibility
Current Interest Rate	4.86%
Repayment Terms	10–30 years standard repayment plan, extended, graduated, or income-contingent repayment plan

FEDERAL DIRECT PARENT LOANS

PARENT LOAN FOR UNDERGRADUATE STUDENTS PLUS Loans are for parents of dependent students and do not require a demonstration of financial need. Interest rates vary annually. The federal government does not pay interest. Repayment begins 60 days after disbursement. The standard repayment plan allows a maximum of 10 years to repay, and extended repayment is available through the extended or graduated repayment plans.

Year	Maximum Amount
Freshman through Post-Bac	Cost of education minus other aid
Current Interest Rate	5.23%
Repayment Terms	10–30 years standard repayment plan, extended, graduated, or income-contingent repayment plan

INTERNATIONAL STUDENT LOANS

Educational loans may be available for international students under some circumstances. More information may be found at www.edupass.org.

SELF-HELP

FEDERAL WORK STUDY

This program provides need-based on-campus work opportunities. Eligible students must work on campus to benefit.

Merit-based Scholarships

The thought of financing a first-class education at a private college can be daunting; many students automatically assume they will have to settle for their second or third choice of schools. For more than 20 years, the SFAI Merit Scholarship program has helped talented students, from around the globe, realize their dream of obtaining the best fine arts education available.

Merit scholarships include:

OSHER MEMORIAL SCHOLARSHIPS

In 1997, the Bernard Osher Foundation granted SFAI a generous endowment gift to establish a merit scholarship fund for undergraduate students. These highly prestigious scholarships, valued at \$10,000 per year, are awarded annually to 10 top-ranked students from the entering classes. Osher Scholars are also eligible to apply for the Osher Scholars Summer Study/Travel Abroad, program, which offers grants for summer study while students are enrolled at the Art Institute. With this support, SFAI joins the ranks of 18 other prominent colleges and universities who participate in the Osher Scholars Program, including Stanford University and UC Berkeley. This national program was established by Bernard and Barbro Osher to recognize and support outstanding entering undergraduates. Each year a foundation trustee hosts a special reception for Osher Scholars to meet the Oshers and other scholarship recipients.

PRESIDENTIAL SCHOLARSHIPS

Presidential Scholarships, valued at \$8,000 per year, are awarded to 10 applicants whose work and experience best exemplify the journey of self-discovery that is the legacy of the San Francisco Art Institute, and the authentic vision for which its alumni are known. These scholarships are designated by SFAI's president and awarded by the Merit Scholarship Selection Committee.

DEAN'S INCENTIVE SCHOLARSHIPS

Dean's Incentive Scholarships, valued at \$5,000 per year, are awarded to 10 applicants that the faculty believes will excel in SFAI's unique learning environment and who will relish the passionate exchange that characterizes the school's community. On behalf of the Art Institute's faculty, the Dean of Academic Affairs makes scholarship nominations to the Selection Committee.

Freshman Merit Scholarship Program

Application Deadline **March 1 (fall)** **November 15 (spring)**

Entry Conditions

- All freshman applicants to the SFAI Bachelor of Fine Arts Program are eligible to apply.

Award Conditions

- Merit Scholarship awards are renewable for each year of your enrollment at SFAI, contingent on satisfactory academic performance.
- If you win more than one scholarship, such as a Merit Scholarship and High School Partnership Scholarship, you may choose only one.
- You must enroll at SFAI for the fall or spring term of the next academic year and may not defer your award to later years.

How to Apply

Complete the undergraduate application package (see page 36 for checklist and forms).

Portfolio:

- Your portfolio should include 15–20 slides (labeled with your name, title, date completed, medium, and dimensions) in a slide sheet or a VHS tape (maximum 15 minutes, cued to the appropriate place).
- A legible slide list with your name, title, dimension, medium, date completed, and any other pertinent information.

Transfer Merit Scholarship

Application Deadline **April 15 (fall)** **November 15 (spring)**

Entry Conditions

- Candidates must be transfer applicants to the Bachelor of Fine Arts Program.

Award Conditions

- Transfer Merit Scholarship Awards are renewable for each year of your enrollment at the Art Institute contingent on satisfactory artistic and academic performance. If you win more than one scholarship such as a Transfer Merit Scholarship and Community College Scholarship, you may choose only one.
- You must enroll at SFAI for the fall or spring term of the next academic year and may not defer your award to later years.

How to Apply

Complete the undergraduate application package (see page 36 for checklist and forms)

Portfolio:

- Your portfolio should include 15–20 slides (labeled with your name, title, medium, and dimensions) in a slide sheet or a VHS tape (maximum 15 minutes, cued to the appropriate place).
- A legible slide list with your name, title, dimensions, medium, date completed, and any other pertinent information.

Affiliate Scholarships

High School Partners Program

The SFAI High School Partners program fosters close relationships with a variety of outstanding public and private high school art programs, and provides scholarship funds; advanced placement (AP) credit for AP studio and liberal arts courses; International Baccalaureate credit; application fee waivers; and an Art Institute faculty exchange to member schools for workshops and other classroom enrichment activities.

As a student enrolled at an SFAI High School Partner, you may apply for admission to the Art Institute's undergraduate program free of charge and are eligible to apply for a four-year merit scholarship awarded by your own faculty. High School Partners scholarships are valued at \$10,000 per year—\$40,000 over four years. In addition, all scholarship nominees are considered for one of three competitive full-tuition scholarships designated for the High School Partners program—an \$80,000+ value over four years!

If you are a graduating senior and wish to be considered for a four-year merit scholarship to the San Francisco Art Institute, talk to your art teacher today!

Application Deadline March 15 November 15 (spring)

Entry Conditions

- Qualified applicants are high school seniors presently attending an SFAI High School Partners school.

Award Conditions

- High School Partners Scholarship awards are renewable for each year of your enrollment at the Art Institute contingent on satisfactory artistic and academic performance.
- If you win more than one scholarship such as a Merit Scholarship and High School Partners Scholarship you may choose only one.
- You must enroll at SFAI for the fall or spring term of the next academic year and may not defer your award to later years.

How to Apply

Submit your portfolio to your on-campus faculty representative to be considered for nomination. (Contact your art department chair, call SFAI at 800.345.7324, or visit www.sanfranciscoart.edu/database/scholarship.asp for the name of your on-campus representative.) By March 15th, submit your completed application, your nomination letter, and your portfolio to the SFAI Admissions Office.

- Portfolio:
- Your portfolio should include 15–20 slides (labeled with your name, title, date completed, medium, and dimensions) in a slide sheet or a VHS tape (maximum 15 minutes, cued to the appropriate place).
 - A legible slide list with your name, titles, dates, media, dimensions, and any other pertinent information.

SFAI High School Partners

Alabama School of Fine Arts	Mountain View High School
Birmingham, Alabama	Mountain View, California
Albert Einstein Senior High School	Nevada Union High School
Kensington, Maryland	Grass Valley, California
Albuquerque Academy	New Orleans Center for the Creative Arts (NOCCA)
Albuquerque, New Mexico	New Orleans, Louisiana
Ames High School	New School for the Arts
Ames, Iowa	Phoenix, Arizona
Alexander W. Dreyfoos Jr. School of the Arts	New World School for the Arts
West Palm Beach, Florida	Miami, Florida
Armand Hammer United World College of the American West	North Carolina School of the Arts
Montezuma, New Mexico	Winston-Salem, North Carolina
Armory Center for the Arts	Oxbow School
Pasadena, California	Napa, California
Baltimore School for the Arts	Perpich Center for Arts Education
Baltimore, Maryland	Golden Valley, Minnesota
Carver Center for the Arts and Technology	Pius XI High School
Towson, Maryland	Milwaukee, Wisconsin
Churchland High School	Redwood High School
Portsmouth, Virginia	Larkspur, California
Coronado School for the Arts	Saint Mary's Hall
Coronado, California	San Antonio, Texas
Design and Architecture Senior High School	San Francisco University High School
Miami, Florida	San Francisco, California
Douglas Anderson School of the Arts	Santa Monica High School
Jacksonville, Florida	Santa Monica, California
Fort Hayes Metro Education Center	School of the Arts
Columbus, Ohio	San Francisco, California
Gibbs Senior High School/Pinellas County Center for the Arts	Shawnee Mission North High School
Saint Petersburg, Florida	Shawnee Mission, Kansas
Governors School for the Arts	South Lakes High School
Norfolk, Virginia	Reston, Virginia
Hamilton High School	Stow Munroe Falls High School
Los Angeles, California	Stow, Ohio
Harrison Center for the Visual and Performing Arts	The Catlin Gabel School
Lakeland, Florida	Portland, Oregon
High School for the Visual and Performing Arts	The Chicago Academy for the Arts
Houston, Texas	Chicago, Illinois
Idylwild Arts Academy	The Duke Ellington School of the Arts
Idylwild, California	Washington, D.C.
Langley Fine Arts School	Thurgood Marshall Academic High School
Fort Langley, British Columbia, Canada	San Francisco, California
Lawrence High School	Torrey Pines High School
Lawrence, Kansas	Encinitas, California
Los Angeles County High School for the Arts	Urban School of San Francisco
Los Angeles, California	San Francisco, California
Maybeck High School	Ventura High School
Berkeley, California	Ventura, CA
Metropolitan Arts Institute	Walnut Hill
Phoenix, Arizona	Natick, Massachusetts
	Wilsonville High School
	Wilsonville, Oregon



Community College Scholarship Program

The Community College Scholarship is a merit award available to students currently enrolled at one of the participating community colleges. Unlike our Merit Scholarship program, Community College Scholars are selected by faculty at their own college.

One scholarship of \$8,000 per year is available each year for a student transferring from participating community colleges.

Application Deadline April 1 (fall) November 15 (spring)

Entry Conditions

- Qualified applicants are transfer students with at least one year of attendance at one of the participating community colleges.
- Applicants with a prior Bachelor of Fine Arts degree may not apply.

Award Conditions

- Community College Scholarship awards are renewable for each year of your enrollment at SFAI contingent on satisfactory artistic and academic performance.
- If you win more than one scholarship such as both a Merit Scholarship and Community College Scholarship, you may choose only one.
- You must enroll at SFAI for the fall or spring term of the next academic year and may not defer your award to later years.

How to Apply

Submit your portfolio to your on-campus faculty representative to be considered for nomination. (Contact your art department chair, call SFAI at 800.345.7324, or visit www.sanfranciscoart.edu/database/scholarship.asp for the name of your on-campus representative.) By April 1, submit your completed application, your nomination letter, and your portfolio to the SFAI Admissions Office.

Portfolio:

- Your portfolio should include 15–20 slides (labeled with your name, date, medium, and dimensions) in a slide sheet or a VHS tape (maximum 15 minutes, cued to the appropriate place).
- A legible slide list with your name, titles, dates, media, dimensions, and any other pertinent information.

Community College Scholarship Program

American River College, CA
Cabrillo College, CA
Chaffey College
City College of San Francisco, CA
Clatsop Community College, OR
College of Marin, CA
Cuesta College, CA
Cuyamaca College, CA
Cypress College, CA
De Anza College, CA
Diablo Valley College, CA
El Camino College, CA
Foothill College, CA
Fresno City College, CA
Fullerton Community College, CA
Glendale Community College, CA
Greenfield Community College, MA
Grossmont College, CA
Allan Hancock College, CA
Institute of American Indian Arts, NM
Lane Community College, OR
Long Beach City College, CA
Los Angeles City College, CA
Mesa Community College, AZ
Miami-Dade Community College, FL Kendall
& Wolfsan campuses
Mira Costa College, CA
Monterey Peninsula College, CA
Munson-Williams-Proctor Institute, NY
Orange Coast College, CA
Palomar College, CA
Pasadena City College, CA
Portland Community College, OR
Sacramento City College, CA
St. Louis Community College at Florissant
Valley, MO
San Bernardino Valley College, CA
San Jose City College, CA
Santa Barbara City College, CA
Santa Monica College, CA
Seattle Central Community College, WA
Skyline College, CA
Southwestern College, CA
Ventura Community College, CA



Other Scholarships

T.C. Cannon Scholarship for Native American Artists

The T.C. Cannon Scholarship, named for noted Native American artist T.C. Cannon (Kiowa-Caddo), is awarded to one Native American applicant to the SFAI Bachelors or Master of Fine Arts program each year who demonstrates artistic excellence and an exceptional commitment to the fine arts. The scholarship consists of a full tuition waiver for one year and a \$10,000 annual scholarship in subsequent years.

The San Francisco Art Institute has graduated more Native American artists than any other arts college in the country. In the mid-1960s, a group of Institute for American Indian Arts (IAIA) students including T.C. Cannon, Linda Lomahaftewa, Earl Biss, Kevin Red Star, and Karita Coffey received scholarships to study at SFAI, opening the doors for many Native American artists including our president and dean, Larry Thomas, who received both his undergraduate and graduate degrees here during the 1970s. Today, the Art Institute continues to support artists from IAIA through our Community College Scholarship program, maintains an informal recruiting network among the Hoopa, Koruk, and Yurok tribes in the Humboldt County, California, area, and has significant relationships with the Lupus of White River, Arizona, and the urban native communities of the Bay Area.

Application Deadline March 15 (fall only)

Entry Conditions

- Candidates must be at least one-quarter blood or more from a federally recognized, state-recognized, or terminated U.S. tribe.

Award Conditions

- A full tuition waiver is awarded for the first year of attendance. In subsequent years, until graduation, the award is automatically renewed in the amount of \$10,000 annually as long as the recipient maintains a 3.0 average.
- Scholarship winners must be enrolled full-time at SFAI during the first academic year and may not defer their award to later years.
- Living expenses, transportation, health insurance, and art supplies are not covered by the T.C. Cannon Scholarship and must be paid from personal funds or other grants and/or student loans.

How to Apply

Complete the undergraduate application package (see page 35 for checklist and forms).

Portfolio:

- Your portfolio should include 15–20 slides (labeled with your name, title, date completed, medium, and dimensions) in a slide sheet or a VHS tape (maximum 15 minutes, cued to the appropriate place).
- A legible slide list with your name, titles, dimensions, medium, date completed, and any other pertinent information.

PreCollege Scholarship Program

Scholarships for full or partial tuition to the Pre-College program are available to students based on financial need and artistic merit. High School students ages 15–18 who are in their junior or senior year are eligible. To be considered you must check the appropriate item in the Scholarship section of the application and your parent or guardian letter must disclose your family's total monthly household income, number of people in your household, and describe your need for financial support. Awards will be announced on in late May.

Scholarships to the Pre-College program are generously given by the Miranda Lux Foundation.

MA and MFA Fellowships

Competitive Fellowships of \$5,000–\$10,000 per year are awarded to incoming MA and MFA students by graduate faculty during the admission process. In addition, all admitted Fulbright Scholars are eligible for a Fellowship equal to 50% of tuition.

To apply, check the appropriate item on the admissions application form.





Application Checklists

APPLICATION FEE

Important—All Applicants Except Pre-College and BFA High School Partners

Payment of a nonrefundable fee must accompany this application; it does not apply toward tuition.

LETTER OF REFERENCE

SFAI requires applicants to submit letters of recommendation. Please use the form on pages, 38–39. (You may photocopy the form.)

STATEMENT OF PURPOSE

Pre-College, BFA

A statement of purpose should accompany this application. This statement is an important part of the admissions review process. Please write a brief essay on a separate sheet describing yourself, your ideas, your artwork, and your reasons for applying to the San Francisco Art Institute. Include any relevant work or travel experience. (Write your name at the top of each page.)

MA

A two-page statement describing the applicant's interest in the graduate program, previous academic and work experience, and career goals.

ARTIST'S STATEMENT

MFA/PB

A written artist's statement must accompany the application and address the work the committee is reviewing. Please keep this statement brief (two to three paragraphs) and directly related to your work.

CHECKLIST

Please be sure the following credentials and materials are sent to the San Francisco Art Institute Admissions Office. Foreign applicants must provide certified English translations for required documents that are not in English.

Pre-College Application Checklist

- ☐ Completed and signed application form
- ☐ Statement of purpose
- ☐ 2 letters of recommendation
- ☐ Portfolio

BFA Application Checklist

- ☐ Completed and signed application form
- ☐ \$65 non-refundable application fee
- ☐ Statement of purpose
- ☐ High school transcript with graduation date, or the secondary leaving certificate or matriculation examination for foreign students,
- ☐ SAT or ACT test scores, or TOEFL for foreign students (see page 16 for minimum scores)
- ☐ Official college transcripts from all previous colleges and universities attended
- ☐ Transfer applicants: Please attach a list of courses currently in progress
- ☐ GED Score (if taken)
- ☐ Letter of recommendation
- ☐ Portfolio

MFA/PB Application Checklist

- ☐ Completed and signed application form
- ☐ \$75 non-refundable application fee
- ☐ Artist's Statement
- ☐ Official college transcripts from all previous colleges and universities attended, with proof of graduation
- ☐ TOEFL for foreign students (see page 26 for minimum scores)
- ☐ Letter of recommendation
- ☐ Portfolio inventory

MA Application Checklist

- ☐ Completed and signed application form
- ☐ \$75 non-refundable application fee
- ☐ Personal Statement
- ☐ 2-page 1000 word critical essay
- ☐ Official college transcripts from all previous colleges and universities attended, with proof of graduation
- ☐ TOEFL for foreign students (see page 26 for minimum scores)
- ☐ 3 letters of recommendation

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Application Form

Please type or print. Additional copies of this form can be printed from the CD or downloaded from www.sfai.edu

NAME	Last	First	Middle	Former/Maiden Name
MAILING ADDRESS	Street		City	
	State/Province		Zip/Postal Code	Country
	Current Telephone	Fax	E-mail	URL (personal website)
PERMANENT ADDRESS (if different from mailing address)	Street		Permanent Telephone	
	City	State/Province	Zip/Postal Code	Country
PERSONAL	Social Security Number		Date of Birth (m/d/y)	Gender <input type="radio"/> Female <input type="radio"/> Male
OPTIONAL	Note Information on ethnic origin is collected for compliance with federal regulations <input type="radio"/> White, Non-Hispanic 01 <input type="radio"/> Black, Non-Hispanic 02 <input type="radio"/> Hispanic 03 <input type="radio"/> Asian, Pacific Islander 04 <input type="radio"/> American Indian/Alaskan 05			
APPLYING FOR (check one only)	<input type="radio"/> Fall (BFA, PB, MFA, MA) <input type="radio"/> Spring (BFA, PB, MFA) <input type="radio"/> Summer (Summer MFA and Pre-College only) Year _____ Year _____ Year _____			
INTENDED CURRICULUM	<input type="radio"/> Pre-College Summer Program <input type="radio"/> BFA <input type="radio"/> Post-Baccalaureate <input type="radio"/> MFA <input type="radio"/> BFA (Community College Early Admission) <input type="radio"/> MA (Curatorial Studies only)			
PRIMARY DISCIPLINE (not required for Pre-College; BFA check one only; MFA and PB may apply in more than one discipline)	<input type="radio"/> Digital Media/Sound <input type="radio"/> Painting/Drawing <input type="radio"/> Filmmaking <input type="radio"/> Photography <input type="radio"/> Interdisciplinary (BFA only) <input type="radio"/> Printmaking <input type="radio"/> New Genres/Performance/Video <input type="radio"/> Sculpture/Ceramics <input type="radio"/> Curatorial Studies (MA only)			
PORTFOLIO	<input type="radio"/> Is enclosed <input type="radio"/> Will follow application under separate cover (BFA and Pre-College only) Counselor name Review Location Date <input type="radio"/> Has been approved by an admissions counselor			
PERSONAL INTERVIEW (Pre-College and BFA only; finalists for graduate admissions will be contacted by Admissions Office)	<input type="radio"/> Will call to schedule a phone or in-person appointment <input type="radio"/> Already interviewed on-campus by SFAI Admissions counselor Counselor name Interview Location Date <input type="radio"/> Already interviewed off-campus by SFAI representative			
CURRENT STUDY STATUS	I am currently enrolled at a <input type="radio"/> Private High School <input type="radio"/> Public High School <input type="radio"/> Private College or University <input type="radio"/> Public College or University <input type="radio"/> Junior or Community College I am currently NOT enrolled in school. I was most recently enrolled at a <input type="radio"/> Private High School <input type="radio"/> Public High School <input type="radio"/> Private College or University <input type="radio"/> Public College or University <input type="radio"/> Junior or Community College			
PAST SFAI EXPERIENCE	Have you attended SFAI before? <input type="radio"/> No <input type="radio"/> Yes When? From: (Sem/Yr) To: (Sem/Yr) <input type="radio"/> Degree <input type="radio"/> Nondegree <input type="radio"/> Adult Community Education <input type="radio"/> Young Artist <input type="radio"/> PreCollege <input type="radio"/> Mobility			
US RESIDENCY STATUS	<input type="radio"/> Citizen <input type="radio"/> Resident alien Alien registration number <input type="radio"/> International applicant			
INTERNATIONAL APPLICANTS	Do you require an F-1 Student Visa? <input type="radio"/> Yes <input type="radio"/> No Current Visa Type (include name of sponsoring organization) Country of Residence Country of Citizenship City/Country of Birth Native Language Primary Language Secondary Language			
FINANCIAL AID	Do you intend to apply for financial aid? <input type="radio"/> No <input type="radio"/> Yes (for instructions see Financial Aid section in catalog or at www.sfai.edu)			
SCHOLARSHIPS/FELLOWSHIPS	Applying for: <input type="radio"/> Pre-College Scholarship (May 15 deadline) <input type="radio"/> Summer MFA (March 1 deadline) <input type="radio"/> Transfer Merit Scholarship (April 15/November 15 deadline) <input type="radio"/> Freshman Merit Scholarship (March 1/November 15 deadline) <input type="radio"/> MFA/PB Fellowship (February 1/November 1 deadline) <input type="radio"/> TC Cannon Merit Scholarship (March 15 deadline) <input type="radio"/> MA Fellowship (April 1)			
AFFILIATE SCHOLARSHIPS (requires nomination from affiliate faculty, see "Scholarships" section in catalogue or on website)	<input type="radio"/> Community College Scholarship (April 1 / Nov 15 deadline) <input type="radio"/> High School Partners Scholarship (March 15 / Nov 15 deadline)			

SURVEY	What was the major influence in your decision to apply to SFAI? <input type="radio"/> SFAI representative <input type="radio"/> Portfolio Day <input type="radio"/> College guide				
	<input type="radio"/> Friend or family member <input type="radio"/> Advertisement <input type="radio"/> Website <input type="radio"/> Campus visit <input type="radio"/> Other				
	<input type="radio"/> Faculty name	<input type="radio"/> School	<input type="radio"/> City		
EDUCATION	Please request that an official transcript from each school below be sent to the Office of Admissions. <i>Only list colleges or universities attended for college credit (list most recently attended first).</i>				
	High School Graduated From/Last Attended	City	State	Graduation date (m/y)	GED Test Date
	College/University	City	State	Months & Years Attended	Degree Received
	College/University	City	State	Months & Years Attended	Degree Received
	College/University	City	State	Months & Years Attended	Degree Received
	College/University	City	State	Months & Years Attended	Degree Received
	College/University	City	State	Months & Years Attended	Degree Received
	College/University	City	State	Months & Years Attended	Degree Received
PARENT / GUARDIAN	Name	Relationship <input type="radio"/> Mother <input type="radio"/> Father <input type="radio"/> Guardian		Occupation	
	Street	Telephone			
	City	State	Zip	Country	
	Name	Relationship <input type="radio"/> Mother <input type="radio"/> Father <input type="radio"/> Guardian		Occupation	
	Street	Telephone			
	City	State	Zip	Country	
CERTIFICATION	Important—All Applicants I certify that to the best of my knowledge, all of the information contained in this document is true and current. I understand that the penalty for falsified information will be immediate dismissal. I agree, if accepted, to abide by the rules and regulations of the San Francisco Art Institute.				
	Signature		Date		

MAIL MATERIALS TO:

ADMISSIONS OFFICE
SAN FRANCISCO ART INSTITUTE
800 CHESTNUT STREET
SAN FRANCISCO, CA 94133

FOR OFFICIAL USE ONLY

CHECK/CASH

DATE RECEIVED



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USE THIS SPACE IF NEEDED FOR LETTER OF RECOMMENDATION

The San Francisco Art Institute is authorized by the California State Department of Education to operate as a private, post-secondary educational institution, and is affiliated with the University of California. The Art Institute is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and by the National Association of Schools of Art and Design.



**"I am learning that artistic growth is owed to one thing:
work, work, and more work. Nuts and bolts,
paintbrush in hand!"**

—Josephine Taylor, painting student

Creative Directors

Tim Robison
Nina Zurier

Writers

Patricia Quill
Peter Streckfus

Design

seeing words

CD Design

Montara Creative

CD Production

Siena Digital

Proofreader

M. Kate St. Clair

Print Management

Perry-Granger & Associates

Photographs in this publication
were taken by the following
students, faculty, and staff.

Erez Golan

Todd Hido

Mariella Poli

Merry Scully

Peter Streckfus

Sara Vinci

Nina Zurier



San Francisco Art Institute

800 Chestnut Street

San Francisco CA 94133

800 345 7324

www.sfai.edu